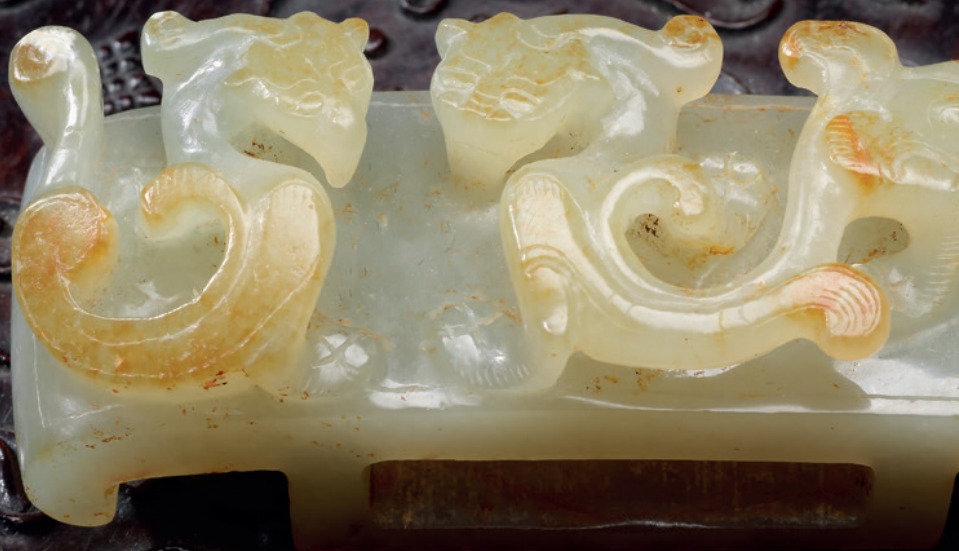


# THE PAVILION SALE

CHINESE CERAMICS AND WORKS OF ART

古今 | 佳士得

*Hong Kong, 2 October 2017 | 香港 2017 年 10 月 2 日*



CHRISTIE'S 佳士得

## SPECIALISTS AND SERVICES FOR THIS AUCTION

### SPECIALISTS & LIAISON



Pola Antebi



Ruben Lien



Sherese Tong



Timothy Lai



Felix Pei



Takaaki Murakami



Chi Fan Tsang



Liang-Lin Chen



Joan Ho



Dai Dai



Harriet Yu

### CHINESE CERAMICS AND WORKS OF ART

#### HONG KONG

Pola Antebi,  
International Director  
Tel: +852 2978 9950  
Chi Fan Tsang,  
Specialist Head of Department  
Tel: +852 2978 9954  
Ruben Lien, Senior Specialist  
Tel: +852 2978 6735  
Liang-Lin Chen,  
Specialist Head of Sale  
Tel: +852 2978 6725  
Sherese Tong  
Tel: +852 2978 6733  
Joan Ho  
Tel: +852 2978 6810  
Timothy Lai  
Tel: +852 2978 9943  
Fax: +852 2973 0521

#### BEIJING

Dai Dai, Senior Specialist  
Felix Pei, Specialist  
Tel: +86 (0) 10 8583 1766  
Fax: +86 (0) 10 8572 7901

#### SHANGHAI

Harriet Yu,  
Associate Specialist  
Tel: +86 (0) 21 6279 8773  
Fax: +86 (0) 21 6279 8771

#### SALE CO-ORDINATORS

Stephenie Tsoi  
stsoi@christies.com  
Tel: +852 2978 9955  
Shermie Kam  
skam@christies.com  
Tel: +852 2978 9958  
Fax: +852 2973 0521

#### REGIONAL MANAGING DIRECTOR

Nicole Wright  
Tel: +852 2978 9952  
Fax: +852 2525 8157

#### HEAD OF SALE MANAGEMENT

Yanie Choi  
Tel: +852 2978 9936  
Fax: +852 2973 0087

### JAPANESE AND KOREAN ART

#### NEW YORK

Takaaki Murakami,  
Specialist, Head of Sale  
Tel: +1 212 636 2158  
Fax: +1 212 636 4934

### SERVICES

#### WRITTEN AND TELEPHONE BIDS & CHRISTIE'S LIVE

Tel: +852 2978 9910  
Email: bidsasia@christies.com

#### PADDLE REGISTRATION

Tel: +852 2760 1766  
Email: registrationasia@christies.com

#### AUCTION RESULTS

HK: +852 2760 1766  
UK: +44 (0)20 7627 2707  
US: +1 212 703 8080  
Internet: www.christies.com

#### CATALOGUES ONLINE

Lotfinder®  
Internet: www.christies.com

#### CLIENT SERVICES

Tel: +852 2760 1766  
Email: infoasia@christies.com

#### POST-SALE SERVICES

Tel: +852 2760 1766  
Email: postsaleasia@christies.com

www.christies.com

### EMAIL

For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s).



# THE PAVILION SALE

CHINESE CERAMICS AND WORKS OF ART

## 古今 | 佳士得

MONDAY 2 OCTOBER 2017 · 2017年10月2日 (星期一)

### AUCTION CODE AND NUMBER

#### 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as

**RABBIT-14709**

在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為**靈兔-14709**。

### CONDITIONS OF SALE · BUYING AT CHRISTIE'S 業務規定 · 買方須知

This auction is subject to Important Notices and Explanation of Cataloguing Practice, Conditions of Sale · Buying at Christie's and reserves of the lots. [400]

此次拍賣受限於重要通知及目錄編列方法之說明、業務規定、買方須知及拍品底價。[400]

### ENQUIRIES · 查詢

HK 香港: +852 2760 1766

UK 英國: +44 (0)20 7627 2707

US 美國: +1 212 703 8080

### AUCTION · 拍賣

Monday 2 October · 10月2日 (星期一)

1.30pm (Lots 1-221) · 下午1.30 (拍賣品編號1-221)

Location: The James Christie Room, 22nd Floor, Alexandra House, 18 Chater Road, Central, Hong Kong

地點: 香港中環遮打道18號歷山大廈22樓佳士得藝廊

Tel 電話: +852 2760 1766 · Fax 傳真: +852 2760 1767

### VIEWING · 預展

**HONG KONG, The James Christie Room**

香港, 佳士得藝廊

Thursday – Sunday, 28 September – 1 October · 9月28至10月1日 (星期四至日)

10.30am – 5.30pm

Monday, 2 October · 10月2日 (星期一)

10.30am – 12.00pm

### AUCTIONEERS · 拍賣官

Liang-Lin Chen

Elaine Kwok

Caroline Liang

Please note that descriptions of Lots in this catalogue do not include references to conditions. Condition reports are available on request – please refer to the Important Notices at the back of the catalogue for further information.

敬請注意本拍賣目錄中沒有包括拍品狀況說明，若有需要，請向佳士得公司索取，本公司可以提供此報告。另外，敬請留意閱讀拍賣目錄背頁之《重要通告及目錄編列方法之說明》。

We may convert and display in our catalogues the HK\$ **estimates** in US\$. This is for the convenience of our clients only and is not binding in any way. The rate of exchange is fixed at the latest practical date prior to the printing of the catalogue and may change by the time of the sale.

我們可將港元**估價**轉換成美元並於目錄中顯示。這僅為方便我們的客戶而不具有任何法律約束力。該貨幣兌換率是根據最貼近日錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

**CHRISTIE'S LIVE**  
*Bid live in Christie's salerooms worldwide*

christies.com

**CHRISTIE'S 佳士得**

THE PROPERTY OF A HONG KONG COLLECTOR

1

**A SET OF RUSSET JADE ORNAMENTS**  
SPRING AND AUTUMN PERIOD (770-476 BC)

The larger: 1 ¾ in. (4.5 cm.) long

**HK\$180,000-250,000**

*US\$24,000-32,000*

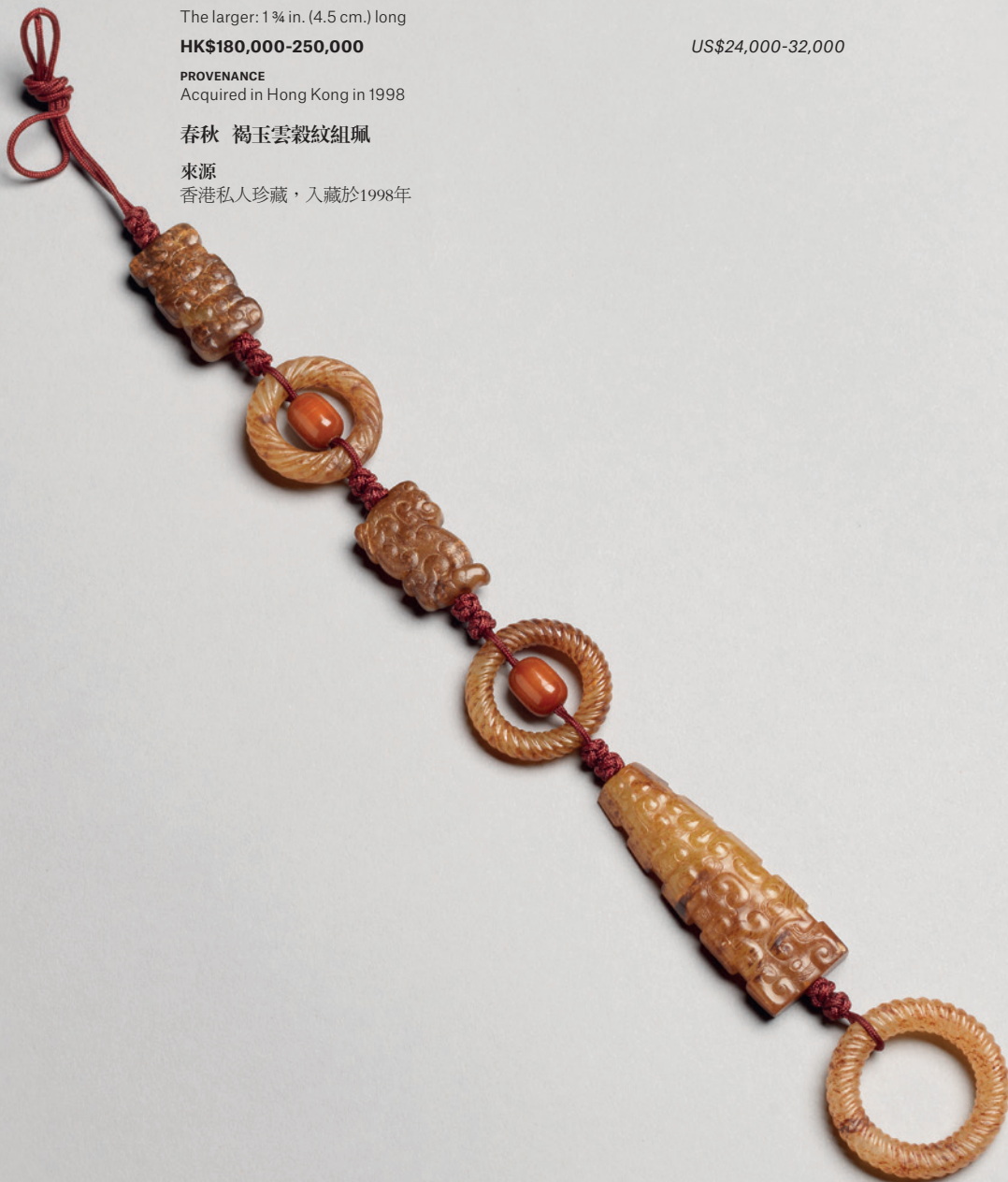
**PROVENANCE**

Acquired in Hong Kong in 1998

春秋 褐玉雲穀紋組珮

來源

香港私人珍藏，入藏於1998年



THE PROPERTY OF A HONG KONG COLLECTOR

**2**

**A WHITE JADE 'CLOUD SCROLL' DISC, YUAN  
SPRING AND AUTUMN PERIOD (770-476 BC)**

2 5/8 in. (7 cm.) diam.

**HK\$120,000-180,000**

*US\$16,000-23,000*

**PROVENANCE**

Acquired in Hong Kong in 1998

春秋 白玉勾連雲紋環

來源

香港私人珍藏，入藏於1998年





THE PROPERTY OF A HONG KONG COLLECTOR

**3**

**A WHITE AND RUSSSET JADE 'COMMA SCROLL' SCABBARD SLIDE**  
WARRING STATES PERIOD (475-221 BC)

3 ¾ in. (9.5 cm.) long

**HK\$100,000-150,000**

*US\$13,000-19,000*

**PROVENANCE**

Acquired in Hong Kong in 1997

戰國 褐白玉雲穀紋劍璏

來源

香港私人珍藏，入藏於1997年



THE PROPERTY OF A HONG KONG COLLECTOR

**4**

**A WHITE AND RUSSET JADE 'CLOUD SCROLL' SCABBARD SLIDE**  
WARRING STATES PERIOD (475-221 BC)

3 ½ in. (9 cm.) long

**HK\$100,000-150,000**

*US\$13,000-19,000*

**PROVENANCE**

Acquired in Hong Kong in 1997

戰國 褐白玉勾連雲紋劍璏

來源

香港私人珍藏，入藏於1997年





THE PROPERTY OF A HONG KONG COLLECTOR

**5**

**A WHITE JADE 'CLOUD SCROLL' SCABBARD SLIDE**

WARRING STATES PERIOD  
(475-221 BC)

4 ½ in. (11.6 cm.) long

**HK\$80,000-120,000**

*US\$11,000-15,000*

**PROVENANCE**

Acquired in Hong Kong in 1997

戰國 褐白玉勾連雲紋劍璏

來源

香港私人珍藏，入藏於1997年

5

THE PROPERTY OF A HONG KONG COLLECTOR

**6**

**A WHITE AND RUSSSET JADE PATTERNED SCABBARD SLIDE**

WARRING STATES PERIOD  
(475-221 BC)

3 in. (7.5 cm.) long

**HK\$80,000-120,000**

*US\$11,000-15,000*

**PROVENANCE**

Acquired in Hong Kong in 1997

戰國 褐白玉蒲紋劍璏

來源

香港私人珍藏，入藏於1997年



6



THE PROPERTY OF A HONG KONG  
COLLECTOR

7

**A GROUP OF THREE WHITE AND  
RUSSET JADE PENDANTS**  
HAN DYNASTY OR LATER

The largest: 1 ½ in. (3.8 cm.) long

**HK\$280,000-350,000**

*US\$36,000-45,000*

**PROVENANCE**

Acquired in Hong Kong in 1998

漢或以後 白褐玉珮一組三件

來源

香港私人珍藏，入藏於1998年



THE PROPERTY OF A HONG KONG COLLECTOR

**8**

**A WHITE JADE 'DRAGON' SEAL**  
HAN DYNASTY OR LATER

7/8 in. (2.3 cm.) high

**HK\$180,000-250,000**

*US\$24,000-32,000*

**PROVENANCE**

Acquired in Hong Kong in 1997

漢或以後 白玉龍鈕印

來源

香港私人珍藏，入藏於1997年





THE PROPERTY OF A HONG KONG COLLECTOR

9

**A WHITE JADE 'DRAGON' PENDANT**  
HAN DYNASTY OR LATER

2  $\frac{9}{16}$  in. (6.5 cm.) long

**HK\$400,000-500,000**

*US\$52,000-65,000*

**PROVENANCE**

Acquired in Hong Kong in 1994

漢或以後 白玉雙螭蝶形珮

來源

香港私人珍藏，入藏於1994年





THE PROPERTY OF A HONG KONG COLLECTOR

**10**

**A WHITE JADE DISC, *HUAN***

HAN DYNASTY (206 BC-AD 220)

2 in. (5 cm.) diam.

**HK\$150,000-200,000**

*US\$20,000-26,000*

**PROVENANCE**

Acquired in Hong Kong in 1998

漢 白玉渦紋環

來源

香港私人珍藏，入藏於1998年



THE PROPERTY OF A HONG KONG COLLECTOR

11

**A CELADON AND RUSSET JADE RING, YUAN**  
HAN DYNASTY (206 BC-AD 220)

2 ¼ in. (6 cm.) diam.

**HK\$120,000-180,000**

*US\$16,000-23,000*

**PROVENANCE**

Acquired in Hong Kong in 1998

漢 青褐玉渦紋環

來源

香港私人珍藏，入藏於1998年



THE PROPERTY OF A HONG KONG COLLECTOR

**12**

**A WHITE JADE 'CHILONG' SCABBARD SLIDE**  
HAN DYNASTY (206 BC-220 AD)

3  $\frac{3}{4}$  in. (9.6 cm.) long

**HK\$200,000-300,000**

*US\$26,000-39,000*

**PROVENANCE**

Acquired in Hong Kong in 1997

漢 白玉雙螭龍紋劍璏

來源

香港私人珍藏，入藏於1997年





THE PROPERTY OF A HONG KONG COLLECTOR

**13**

**A WHITE JADE 'CHILONG AND BEAR' SCABBARD SLIDE**  
HAN DYNASTY (206 BC-220 AD)

4  $\frac{1}{16}$  in. (10.4 cm.) long

**HK\$180,000-240,000**

*US\$24,000-31,000*

**PROVENANCE**

Acquired in Hong Kong in 1997

漢 白玉蒼龍戲熊劍璏

來源

香港私人珍藏，入藏於1997年



THE PROPERTY OF A HONG KONG COLLECTOR

**14**

**A WHITE JADE DISC, YUAN**  
HAN DYNASTY (206 BC-220 AD)

2 ½ in. (6.5 cm.) diam.

**HK\$80,000-120,000**

*US\$11,000-15,000*

**PROVENANCE**

Acquired in Hong Kong in 1998

漢 白玉渦紋瑗

來源

香港私人珍藏，入藏於1998年



THE PROPERTY OF A HONG KONG  
COLLECTOR

**15**

**A GROUP OF TWO RUSSET JADE  
ORNAMENTS**

SONG DYNASTY (960-1279)

The larger: 1 ½ in. (4 cm.) long

**HK\$70,000-100,000**

*US\$9,000-13,000*

**PROVENANCE**

Acquired in Hong Kong in 1998

宋 褐玉瑗及蟬形珮一組兩件

來源

香港私人珍藏，入藏於1998年



15

THE PROPERTY OF A HONG KONG  
COLLECTOR

**16**

**A WHITE JADE CICADA**

SONG DYNASTY (960-1279)

2 ½ in. (6 cm.) long

**HK\$50,000-80,000**

*US\$6,500-10,000*

宋 白玉蟬



16





THE PROPERTY OF A HONG KONG  
COLLECTOR

**17**  
**A GROUP OF THREE WHITE JADE  
PENDANTS**  
WESTERN ZHOU DYNASTY OR  
LATER

The largest: 1 ¼ in. (3 cm.) long

**HK\$60,000-90,000**  
*US\$7,800-12,000*

**PROVENANCE**

Acquired in Hong Kong in 1998

西周或以後 白玉獸面紋珮一組三件

來源

香港私人珍藏，入藏於1998年





THE PROPERTY OF A HONG KONG  
COLLECTOR

**18**

**A GROUP OF THREE JADE  
CARAPACE-FORM ORNAMENTS**  
MING DYNASTY (1368-1644)

The largest: 1 in. (2.5 cm.) long

**HK\$50,000-80,000**

*US\$6,500-10,000*

**PROVENANCE**

Acquired in Hong Kong in 1998

**明 玉龜殼形珮一組三件**

**來源**

香港私人珍藏，入藏於1998年

CHINESE CERAMICS FROM  
THE MENGDIEXUAN COLLECTION (LOTS 19-31)  
夢蝶軒陶瓷珍藏（拍品編號 19-31）



PROPERTY FROM THE MENGDIEXUAN COLLECTION

**19**

**TWO MODELS OF TEA GRINDERS**

FIVE DYNASTIES (907-960)

One green-glazed pottery, the other white-glazed stoneware.

The larger: 5 ¼ in. (13.3 cm.) long, box

(2)

**HK\$22,000-30,000**

**US\$2,900-3,900**

五代 茶碾模型兩件

來源

夢蝶軒珍藏





PROPERTY FROM THE MENGDIEXUAN COLLECTION

**20**

**A YUE BOX AND COVER**  
TANG DYNASTY (618-907)

3 5/8 in. (9.1 cm.) diam., box

**HK\$60,000-80,000**

*US\$7,800-10,000*

**PROVENANCE**

Acquired in Hong Kong, February 1983

Compare a very similar Yue circular box in the collection of Ningbo Tianyige Museum, illustrated in *Complete Collection of Ceramic Art Unearthed in China: Zhejiang*, Beijing, 2008, pl. 129. (fig. 1)

唐 越窯蓋盒

來源

夢蝶軒珍藏，1983年2月購於香港



fig. 1 Collection of Ningbo Tianyige Museum  
圖一 寧波市天一閣博物館藏品





PROPERTY FROM THE MENGDIEXUAN COLLECTION

**21**

**A CARVED YUE 'PEONY' JAR AND COVER**

NORTHERN SONG DYNASTY (960-1127)

Two Chinese characters, *shi* (ten) and *ri* (sun), are incised on the exterior side of the foot.

4 in. (10.1 cm.) high, box

**HK\$120,000-180,000**

**US\$16,000-23,000**

**PROVENANCE**

Acquired in Hong Kong, October 1986

Compare a very similar example without cover, sold at Christie's Hong Kong, 31 May 2017, lot 3121.

北宋 越窯刻花牡丹紋蓋罐

來源

夢蝶軒珍藏，1986年10月購於香港



PROPERTY FROM THE MENGDIEXUAN COLLECTION

**22**

**A JIN TWIN-HANDLED JAR**

JIN DYNASTY (1115-1234)

5 in. (12.8 cm.) high, box

**HK\$50,000-70,000**

*US\$6,500-9,000*

**PROVENANCE**

Galaxie Art & Gift Company, Hong Kong, June 1984

Compare a similar jar from the Linyushanren Collection, sold at Christie's Hong Kong, 2 December 2015, lot 108; and another sold at Christie's Hong Kong, April 2017, lot 3474.

金 鈞窯月白釉雙繫罐

來源

夢蝶軒珍藏

Galaxie Art & Gift Company，香港，1984年6月



PROPERTY FROM THE MENGDIEXUAN  
COLLECTION

**23**

**A WHITE-GLAZED HANDLED JAR  
AND COVER**

SONG DYNASTY (960-1279)

10  $\frac{7}{8}$  in. (27.7 cm.) high, box

**HK\$80,000-120,000**

**US\$11,000-15,000**

**PROVENANCE**

Acquired in Hong Kong, September 1985

宋 白釉四繫蓋罐

來源

夢蝶軒珍藏，1985年9月購於香港





PROPERTY FROM THE MENGDIEXUAN COLLECTION

**24**

**A CIZHOU BLACK-GLAZED RUSSET-  
DECORATED 'FLORAL' GLOBULAR WINE JAR**  
SONG DYNASTY (960-1279)

9 1/8 in. (23.3 cm.) high, box

**HK\$60,000-80,000**

**US\$7,800-10,000**

**PROVENANCE**

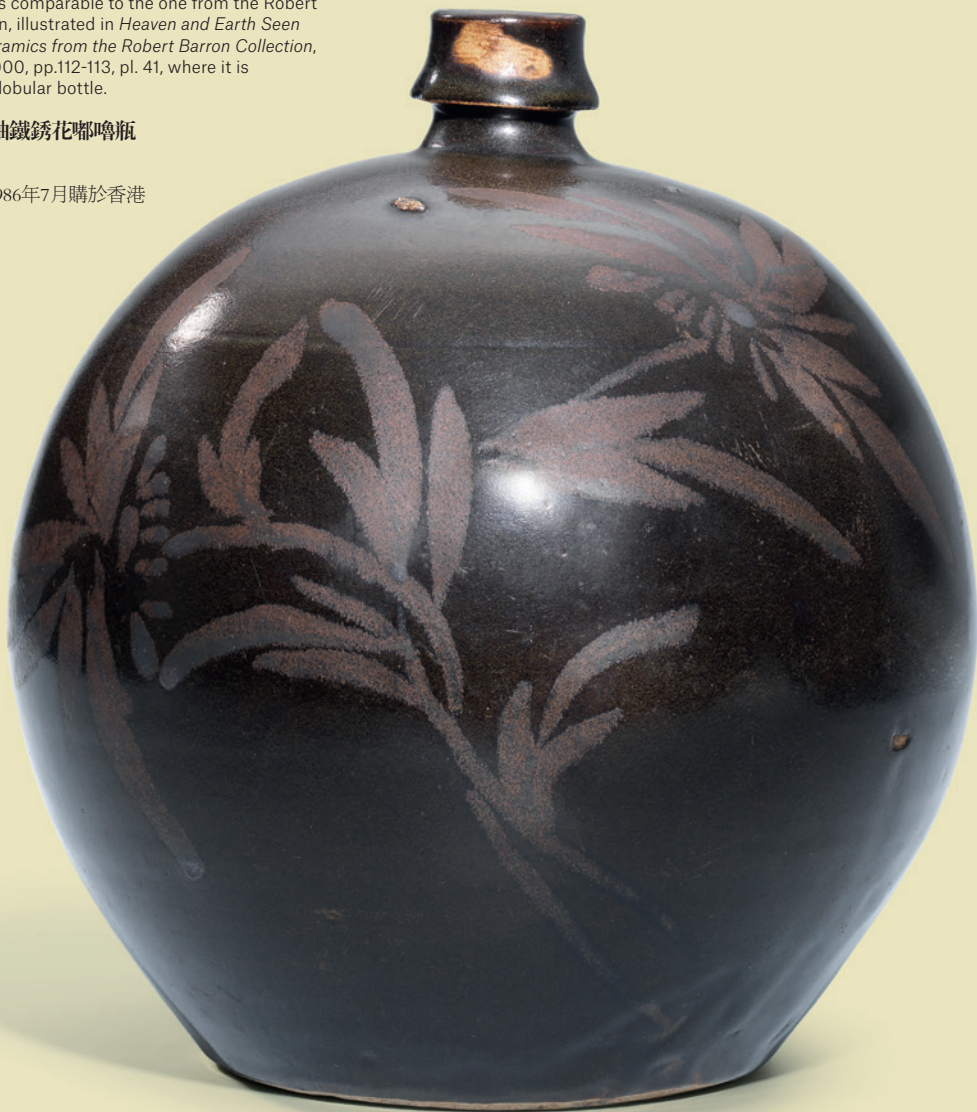
Acquired in Hong Kong, July 1986

The present jar is comparable to the one from the Robert Barron Collection, illustrated in *Heaven and Earth Seen Within: Song Ceramics from the Robert Barron Collection*, New Orleans, 2000, pp.112-113, pl. 41, where it is described as a globular bottle.

**宋 磁州窯黑釉鐵鏤花嘑嚕瓶**

**來源**

夢蝶軒珍藏，1986年7月購於香港



PROPERTY FROM THE MENGDIEXUAN COLLECTION

25

**A CIZHOU PAINTED 'CHRYSANTHEMUM' CIRCULAR BOX AND COVER**  
JIN DYNASTY (1115-1234)

The box is inscribed with three characters, *renjiazao* (made by the Ren family), in chocolate-brown.

4 ¾ in. (12 cm.) diam., box

**HK\$60,000-80,000**

US\$7,800-10,000

**PROVENANCE**

Alvin Lo Oriental Art Ltd.

Acquired in Hong Kong, 1987

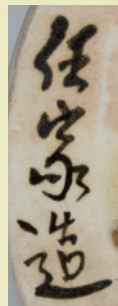
Compare a Cizhou circular covered box of similar compressed form, painted with a floral spray in dark slip, illustrated in *Zhongguo taoci quanji*, 28, (*Shanxi taoci*), Shanghai, 1984, no. 37.

金 磁州窯白釉黑彩橘花紋蓋盒 「任家造」款

來源

Alvin Lo Oriental Art Ltd.

夢蝶軒珍藏，1987年購於香港



(mark)



PROPERTY FROM THE MENGDIEXUAN COLLECTION

**26**

**A SMALL QINGBAI ALMS BOWL**  
SONG DYNASTY (960-1279)

2 ½ in. (6.2 cm.) high, box

**HK\$30,000-50,000**

*US\$3,900-6,400*

宋 青白釉鉢

來源  
夢蝶軒珍藏





PROPERTY FROM THE MENGDIEXUAN COLLECTION

**27**

**A PAIR OF SMALL QINGBAI/INCISED DISHES AND A QINGBAI CUP**  
SONG DYNASTY (960-1279)

All, 3  $\frac{3}{4}$  in. (9.4 cm.) diam., boxes

(3)

**HK\$30,000-50,000**

**US\$3,900-6,400**

**PROVENANCE**

Dishes: Acquired in Hong Kong, February 1983

宋 青白釉篋劃水波紋小碟一對及青白釉劃花盃

來源

小碟：夢蝶軒珍藏，1983年2月購於香港

芒口盃：夢蝶軒珍藏



PROPERTY FROM THE MENGDIEXUAN COLLECTION

**28**

**A GROUP OF SEVEN GLAZED MINIATURE VESSELS**  
FIVE DYNASTIES AND LATER

The tallest: 1 7/8 in. (4.8 cm.) high, boxes

(7)

**HK\$50,000-70,000**

**US\$6,500-9,000**

For related Song ceramic miniatures, see *Early Chinese Miniatures*, China House Gallery, China Institute in America, New York, 1977.

五代及其以後 袖珍釉燒容器七件

來源

夢蝶軒珍藏



PROPERTY FROM THE MENGDIEXUAN COLLECTION

**29**

**A SET OF FOUR SMALL WHITE-GLAZED MINIATURE VESSELS, A SET OF FIVE QINGBAI MINIATURE ALTAR VESSELS AND A DING-TYPE MINIATURE ALMS BOWL**

FIVE DYNASTIES–SONG DYNASTY (907–1279)

The tallest: 3 1/8 in. (8 cm.), high, boxes

(10)

**HK\$40,000-60,000**

*US\$5,200-7,700*

五代/宋 白釉袖珍容器四件、青白釉珍祭器五件及定窯系袖珍鉢一件

來源

夢蝶軒珍藏





PROPERTY FROM THE MENGDIEXUAN COLLECTION

**30**

**A GROUP OF SEVEN GLAZED CONTAINERS**

SONG DYNASTY (960-1279)

The tallest: 4 ¼ in. (10.8 cm.) high, box

**HK\$30,000-50,000**

(7)

*US\$3,900-6,400*

宋 袖珍釉燒容器七件

來源

夢蝶軒珍藏



PROPERTY FROM THE MENGDIEXUAN COLLECTION

**31**

**A GROUP OF TEN BROWN-GLAZED MINIATURE STONEWARE VESSELS**  
SONG DYNASTY (960-1279)

The tallest: 3 1/8 in. (7.8 cm.) high, boxes

(10)

**HK\$70,000-90,000**

*US\$9,000-12,000*

宋 褐釉袖珍器皿十件

來源

夢蝶軒珍藏



A SELECTION OF COSMETIC BOXES  
FROM THE DEXINSHUWU COLLECTION (LOTS 32-51)  
德馨書屋粉盒珍藏（拍品編號 32-51）





PROPERTY FROM THE DEXINSHUWU COLLECTION

**32**

**A CELADON LOTUS-FORM BOX AND COVER**

SIX DYNASTIES (220-560)

6 3/8 in. (16.2 cm.) high, box

**HK\$300,000-500,000**

*US\$39,000-64,000*

**PROVENANCE**

Acquired in Taipei in 1988

**六朝 青瓷蓮瓣紋蓋盒**

來源

1988年購於台北

德馨書屋珍藏



(top view 頂部)



PROPERTY FROM THE DEXINSHUWU COLLECTION

**33**

**A SMALL BLUE-GLAZED RESERVE-DECORATED CIRCULAR BOX AND COVER**

TANG DYNASTY (618-907)

2 ½ in. (6.3 cm.) diam., box

**HK\$60,000-80,000**

*US\$7,800-10,000*

**PROVENANCE**

Acquired in Taipei in 1990

唐 藍釉白斑圓蓋盒

來源

1990年購於台北

德馨書屋珍藏



PROPERTY FROM THE DEXINSHUWU COLLECTION

**34**

**AN AMBER-GLAZED MARBLED 'FLORAL' CIRCULAR BOX AND COVER**  
TANG DYNASTY (618-907)

3 in. (7.7 cm.) diam., box

**HK\$150,000-260,000**

*US\$20,000-33,000*

**PROVENANCE**

Acquired in Taipei in 1988

**唐 黄釉絞胎團花紋圓蓋盒**

**來源**

1988年購於台北  
德馨書屋珍藏





PROPERTY FROM THE DEXINSHUWU COLLECTION

**35**

**A SMALL WHITE-GLAZED CIRCULAR BOX AND COVER**

TANG DYNASTY (618-907)

The interior of the box is covered with a dark brown glaze.

2 3/4 in. (6 cm.) diam., box

**HK\$80,000-120,000**

*US\$11,000-15,000*

**PROVENANCE**

Acquired in Taipei in 1988

**唐 白釉小蓋盒**

盒子內壁罩上黑釉。

**來源**

1988年購於台北

德馨書屋珍藏



PROPERTY FROM THE DEXINSHUWU COLLECTION

**36**

**A QINGBAI POMEGRANATE-FORM BOX AND COVER**  
NORTHERN SONG DYNASTY (960-1127)

2  $\frac{7}{8}$  in. (7.2 cm.) high, box

**HK\$80,000-120,000**

*US\$11,000-15,000*

北宋 青白釉石榴形蓋盒

來源

德馨書屋珍藏



PROPERTY FROM THE DEXINSHUWU COLLECTION

**37**

**A WHITE-GLAZED CIRCULAR BOX AND COVER**  
FIVE DYNASTIES (907-960)

4  $\frac{3}{8}$  in. (11.2 cm.) diam., box

**HK\$100,000-150,000**

*US\$13,000-19,000*

五代 白釉蓮莖鈕圓蓋盒

來源  
德馨書屋珍藏





PROPERTY FROM THE DEXINSHUWU COLLECTION

**38**

**A LARGE WHITE-GLAZED FLATTENED CIRCULAR BOX AND COVER**  
TANG DYNASTY (618-907)

Accompanied by a pair of metal tweezers, a bone comb fragment, and a bone fragment of an implement.

The box, 6 ½ cm. (16.5 cm.) diam., box

**HK\$100,000-150,000**

*US\$13,000-19,000*

**PROVENANCE**

Acquired in Taipei in 1990

唐 白釉圓蓋盒

來源

1990年購於台北  
德馨書屋珍藏





39

PROPERTY FROM THE DEXINSHUWU  
COLLECTION

**39**

**A CIZHOU PAINTED 'FLORAL'  
CIRCULAR BOX AND COVER**  
NORTHERN SONG-JIN DYNASTY  
(960-1234)

4 ½ in. (11 cm.) diam., box

**HK\$30,000-50,000**  
**US\$3,900-6,400**

北宋/金 磁州窯白地褐花圓蓋盒

來源  
德馨書屋珍藏

PROPERTY FROM THE DEXINSHUWU  
COLLECTION

**40**

**A CIZHOU PAINTED 'FLORAL'  
CIRCULAR BOX AND COVER**  
NORTHERN SONG-JIN DYNASTY  
(960-1234)

4 ½ in. (11.5 cm.) diam., box

**HK\$30,000-50,000**  
**US\$3,900-6,400**

北宋/金 磁州窯白地褐花圓蓋盒

來源  
德馨書屋珍藏



40

PROPERTY FROM THE DEXINSHUWU COLLECTION

**41**

**A DING PERSIMMON-GLAZED CIRCULAR BOX AND COVER**  
NORTHERN SONG-JIN DYNASTY (960-1234)

3 ¼ in. (8.3 cm.) diam., box

**HK\$300,000-500,000**

*US\$39,000-64,000*

北宋/金 定窯紫金釉圓蓋盒

來源

德馨書屋珍藏



PROPERTY FROM THE DEXINSHUWU COLLECTION

**42**

**A CHANGSHA POLYCHROME-DECORATED CIRCULAR BOX AND COVER  
AND A SMALL DING-TYPE BOX AND COVER**  
TANG-FIVE DYNASTIES (618-960)

The larger, 4 in. (10.2 cm.) diam., box

(2)

**HK\$50,000-70,000**

**US\$6,500-9,000**

**PROVENANCE**

Acquired in Taipei in 1990 (Changsha box and cover)

唐/五代 長沙窯花卉紋圓蓋盒、定窯系寶珠鈕小蓋盒

來源

1990年購於台北（長沙窯蓋盒）

德馨書屋珍藏





PROPERTY FROM THE DEXINSHUWU COLLECTION

**43**

**A QINGBAI IRON-SPOT 'MANDARIN DUCKS' CONJOINED BOX AND COVER  
AND A CELADON IRON-SPOT BIRD-FORM CONJOINED BOX AND COVER**  
SONG DYNASTY (960-1279)

Both 3  $\frac{3}{8}$  in. (8.5 cm.) wide, boxes

(2)

**HK\$60,000-80,000**

*US\$7,800-10,000*

宋 青白釉點彩鴛鴦雙聯粉盒、青瓷點彩鳥形雙聯粉盒

來源

德馨書屋珍藏



PROPERTY FROM THE DEXINSHUWU COLLECTION

**44**

**A QINGBAI MOULDED CHRYSANTHEMUM-SHAPED BOX AND COVER AND  
A QINGBAI HEXAFOIL BOX AND COVER**

SONG DYNASTY (960-1279)

The larger, 3 5/8 in. (9.2 cm.) high, box

(2)

**HK\$80,000-120,000**

**US\$11,000-15,000**

宋 青白釉菊瓣式蓋盒、青白釉六瓣式蓋盒

來源

德馨書屋珍藏



PROPERTY FROM THE DEXINSHUWU COLLECTION

**45**

**A QINGBAI THREE-TIERED 'FLORAL' FOLIATE BOX AND COVER**  
SONG DYNASTY (960-1279)

4 3/4 in. (11 cm.) high, box

**HK\$150,000-180,000**

*US\$20,000-23,000*

宋 青白釉花口三層盒

來源

德馨書屋珍藏



PROPERTY FROM THE DEXINSHUWU COLLECTION

**46**

**A QINGBAI CARVED 'FLORAL' FLATTENED BOX AND COVER**  
SONG DYNASTY (960-1279)

4 ¼ in. (10.8 cm.) high, box

**HK\$100,000-150,000**

*US\$13,000-19,000*

宋 青白釉刻花卉紋盒

來源  
德馨書屋珍藏





PROPERTY FROM THE DEXINSHUWU COLLECTION

**47**

**A QINGBAI MOULDED 'PEONY' CHRYSANTHEMUM-SHAPED BOX AND COVER**

SONG DYNASTY (960-1279)

5 ¾ in. (14.5 cm.) diam., box

**HK\$150,000-180,000**

*US\$20,000-23,000*

宋 青白釉印牡丹紋菊瓣式蓋盒

來源

德馨書屋珍藏



48

**TWO QINGBAI/CHRYSANTHEMUM-SHAPED BOXES AND COVERS**

SONG DYNASTY (960-1279)

The smaller box with a "Duan jia he zi x" mark in relief to the base, which may be translated as "Made by the Duan family".

The larger: 2 ¾ in. (7 cm.) diam., box

(2)

**HK\$60,000-80,000**

**US\$7,800-10,000**

宋 青白釉花卉紋菊瓣式蓋盒兩件  
小盒底印「段家合子□」款

來源

德馨書屋珍藏



(mark)



PROPERTY FROM THE DEXINSHUWU COLLECTION

**49**

**A QINGBAI THREE-TIERED CHRYSANTHEMUM-SHAPED BOX AND COVER**  
SONG DYNASTY (960-1279)

3 ¼ in. (8.2 cm.) high, box

**HK\$120,000-180,000**

*US\$16,000-23,000*

宋 青白釉菊瓣式三層蓋盒

來源

德馨書屋珍藏



PROPERTY FROM THE DEXINSHUWU COLLECTION

**50**

**A BLUE AND WHITE 'PEONIES AND ROCKS' FLUTED CIRCULAR BOX AND COVER AND A VIETNAMESE UNDERGLAZE BLUE AND POLYCHROME-ENAMELLED FOLIATE BOX AND COVER**

MING DYNASTY (1368-1644) AND VIETNAM, 16TH CENTURY

The blue and white box with a seal mark in underglaze blue to the base.

The larger, 4  $\frac{3}{4}$  in. (12.2 cm.) diam., box

(2)

**HK\$30,000-50,000**

*US\$3,900-6,400*

明 青花開光花卉紋圓蓋盒

及

越南十六世紀 彩繪青花花形蓋盒

來源

德馨書屋珍藏





PROPERTY FROM THE DEXINSHUWU COLLECTION

**51**

**A LONGQUAN CELADON CARVED PATTERNED CIRCULAR BOX AND COVER**

YUAN DYNASTY (1279-1368)

4 5/8 in. (11.7 cm.) diam., box

**HK\$60,000-80,000**

*US\$7,800-10,000*

元 龍泉青釉刻錦地紋圓蓋盒

來源

德馨書屋珍藏



# FINE JAPANESE ART (LOTS 52-73)

## 日本藝術珍萃 (拍品編號 52-73)

**52**

### **A CRYSTAL SPHERE ON A SILVER WAVE STAND**

MEIJI PERIOD, LATE 19TH CENTURY, STAND SIGNED ZOROKU ZO

A large crystal carved and polished into a sphere set on a large silver stand as swirling and splashing waves.

20 7/8 in. (53 cm.) wide, 11 1/4 in. (29.8 cm.) high, Japanese wood box

**HK\$500,000-700,000**

*US\$65,000-90,000*

明治時代 水晶玉 附 銀製波濤型飾台 銘 蔵六造









53

# **A MINIATURE SILVER MODEL OF A TORTOISE**

SIGNED *ARIHIDE SEN*, MEIJI PERIOD, LATE 19TH CENTURY

The solid silver tortoise realistically cast and carved with fine details, the eyes embellished with *shibuichi* 臙銀, signature and seal *jungin* 純銀 on underside.

3 7/8 in. (8.6 cm.) long, Japanese wood box

**HK\$60,000-80,000**

*US\$7,800-10,000*

明治時代 銀製亀置物 銘 生秀鐫



(mark)



(another view 另一面)





54

**A BRONZE MODEL OF A SEATED HARE**

SIGNED *MITSUMASA SAKU*, TAISHO PERIOD, EARLY 20TH CENTURY

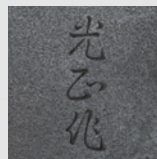
The bronze hare naturally cast and patinated, the eyes embellished with gilt and *shakudo* 赤銅, incised signature on underside.

7 ½ in. (19.1 cm.) high, Japanese wood box

**HK\$50,000-70,000**

*US\$6,500-9,000*

大正時代 銅製兔置物 銘 光正作



(mark)



(detail 細部)

55

**AN IRON ARTICULATED MODEL OF A SNAKE**  
SIGNED MUNEAKI (ISHIKAWA MUSABURO), TAISHO  
PERIOD, EARLY 20TH CENTURY

The russet-iron snake constructed of numerous hammered plates joined inside the body, the head incised with scales and fitted with a hinged jaw opening to reveal a movable gold tongue, the eyes embellished with gilt; signature on underside of jaw.

39 3/4 in. (100 cm.) long

**HK\$350,000-450,000**

**US\$45,000-58,000**

This is the work of a modern metal artist, Ishikawa Musaburo, known for his articulated iron figures. Musaburo apprenticed in the Kyoto workshop of Takase Kozan (1869-1934), who produced the same type of articulated models of animals as the best-known armour maker, Myochin family had done in the Edo period.

For a similar snake in the collection of Sung Pei-An, see Kuo Horng-Sheng and Chang Yuan-Feng, eds., *Splendid Beauty: Illustrious Crafts of the Meiji Period - Selected Works from the Collection of Sung Pei-An*, (Taipei, 2013), pp. 298-303

大正時代 鉄製自在蛇置物 銘 宗明 (石川無三郎)





56

**A SET OF SILVER MODELS OF A ROOSTER, HEN AND CHICK**  
MEIJI PERIOD, LATE 19TH CENTURY

The silver models of a rooster, hen and chick dynamically cast and chiseled, some details finely embellished with gilt and the eyes of rooster and hen inlaid in gold and *shakudo* 赤銅.

Rooster: 16 ⅞ in. (41 cm.) high, Japanese wood box

(3)

**HK\$320,000-480,000**

*US\$42,000-62,000*

明治時代 銀製鶏置物



57

**A BRONZE INCENSE BURNER IN THE FORM OF A HARE**

MOMOYAMA-EARLY EDO PERIOD, LATE 16TH-EARLY 17TH CENTURY

Cast and chiseled as a seated hare with long straight ears looking upward, the hinged head section opening to reveal the interior.

7 7/8 in. (19.4 cm.) high, Japanese wood box

**HK\$100,000-150,000**

*US\$13,000-19,000*

桃山/江戸時代 銅製兔型香炉





58

**A SOFT-METAL-INLAID SILVER INCENSE BURNER IN THE FORM OF A CRANE**  
SIGNED SAEKI YOSHITAKA SEN, MEIJI-TAISHO PERIOD, EARLY 20TH CENTURY

The incense burner cast in sections as a crane, finely worked and inlaid in copper, *shakudo* 赤銅, *shibuichi* 龍銀 and gilt, the details realistically chased, the pierced detachable cover to reveal a compartment to the back of crane, eyes embellished with gilt, signature on base.

8 ½ in. (20.6 cm.) long, Japanese wood box

**HK\$200,000-260,000**

**US\$26,000-33,000**

**PROVENANCE**

Hayashibara Family, Okayama Prefecture, Japan

Saeki Yoshitaka was apprenticed to the greatest Meiji period metal artist, Shoami Katsuyoshi (1832-1908) 正阿弥勝義 from whom he learned the traditional metalwork techniques. After the apprenticeship in Shoami's studio, he started to use the artist name of Yoshitaka from 1904. For a similar work by Shoami Katsuyoshi, see *Arts of East and West from World Expositions: 1855-1900: Paris, Vienna and Chicago* (Tokyo: NHK, NHK Promotions Co., Ltd. and Nihon Keizai Shinbunsha Ltd., 2004), p. 123.

With original wood box titled *Izuru okimono* 居鶴 置物 (crane sculptural ornament), signed *Saeki Yoshitaka* and sealed *Yoshitaka* on the reverse

明治/大正時代 銀製鶴型香炉 銘 佐伯義孝鐫

來源

日本岡山縣林原家舊藏



(mark)



59

**A GOLD AND SILVER INLAID SILVER INCENSE BURNER**

SIGNED KYUKODO KATSUTOSHI KOKU, SEALED YUASA SEI, MEIJI PERIOD,  
LATE 19TH CENTURY

Of ovoid form applied with two slightly S-shaped handles, the body inlaid in gold and silver with *tokusa* 砥草 (horsetail), the pierced lid set with finial of pine cones, seal on base and signature on body.

5 ½ in. (14 cm.) high, wood stand, Japanese wood box

HK\$150,000-240,000

US\$20,000-31,000



(mark)

明治時代 金銀象嵌砥草紋香炉 銘 汲古堂利壽刻



# AN ENAMEL AND SOFT-METAL-INLAID IRON INCENSE BURNER

SEALED *KOICHI SHIN* (TAKASAKI  
*KOICHI*), MEIJI PERIOD, LATE 19TH  
CENTURY

The ovoid iron body finely hammered and applied with two silver handles of lotus buds and leaves, inlaid in various gold, silver and applied with polychrome enamels with swimming carps in lotus pond, the pierced lid set with a lotus finial finely worked in silver and enamel, inlaid enamel seal on underside.

8 ¼ in. (21 cm.) high, original wood stand,  
Japanese wood box

**HK\$450,000-550,000**  
**US\$58,000-71,000**

Enamel works were first produced in Japan in the mid-19th century, which were decorated with rough and dark enamelling in crude imitation of Chinese prototypes. However, shortly by the late 1880s, a new level of refinement was achieved.

Takasaki Koichi is known as one of the most prominent metal-artists of the Meiji period and he exhibited a pair of silver vases with applied enamel at the International Exposition held in Paris in 1900.

For a work by the same artist, see *Enamel*, vol. 3 of *Meiji no Takara Treasures of Imperial Japan: The Nasser D. Khalili Collection of Japanese Art*, Oliver Impey and Malcolm Fairley, gen. eds. (London: The Kibo Foundation, 1995), no. 80.

明治時代 金銀七宝象嵌鉄製香炉  
銘 光一心 (高崎光一)



(mark)





61

**A GOLD AND SILVER INLAID IRON INCENSE BURNER**SIGNED *HIRAISHI CHIKAO*, MEIJI PERIOD, LATE 19TH CENTURY

Of ovoid form set on four silver bracket feet, the body hammered and inlaid in gold, silver and copper with a dragon and *minogame* 蓑龟 (an auspicious turtle trailing seaweed), applied with two *shibuichi* 臙銀 handles of *chilong*, the pierced lid designed with two phoenixes and set with a silver finial of *qilin*, signature on a gold tablet mounted on body.

6 ¼ in. (15.9 cm.) wide, Japanese wood box

**HK\$260,000-350,000**

US\$34,000-45,000

明治時代 金銀象嵌海獸紋香炉 銘 平石親雄

平石親雄

(mark)





62

**A DRIED-BAMBOO VASE**

MEIJI-TAISHO PERIOD, LATE 19TH-EARLY 20TH  
CENTURY

The flower vase of a dried-bamboo stalk with two knots

9 ¾ in. (24.7 cm.) high, Japanese wood box

**HK\$20,000-40,000**

*US\$2,600-5,100*

明治/大正時代 竹花生



63

**A BAMBOO BASKET FOR FLOWER  
ARRANGEMENT**

SIGNED *SHOKOSAI ZO*, SHOWA  
PERIOD, 20TH CENTURY

The woven bamboo basket in the form of a  
gourd, applied with a tall loop handle and  
cylindrical bronze liner, signature on base.

22 ½ in. (57.2 cm.) high, Japanese wood box

**HK\$20,000-40,000**

*US\$2,600-5,100*

昭和時代 竹花籠 銘 尚古齋造



(mark)



64

# A BAMBOO BASKET FOR FLOWER ARRANGEMENT

SIGNED *CHIKUHOSAI KORE ZO*,  
TAISHO-SHOWA PERIOD, 20TH  
CENTURY

The woven bamboo basket constructed  
with intersecting lines, applied with a tall  
loop handle and cylindrical bronze liner,  
signature on base.

23 3/4 in. (59.4 cm.) high, Japanese wood box

**HK\$30,000-50,000**

**US\$3,900-6,400**

Chikuhosai was the eldest brother of  
Tanabe Chikuunsai I (1877-1937), one of the  
most important bamboo artists working in  
the first half of the 20th century in Osaka  
Prefecture.

In the late 19th century, Chinese style  
bamboo baskets became very popular  
in Japan due to the rising popularity of  
*sencha* 煎茶 tea ceremony. Bamboo artists  
in Osaka area became particularly well  
known for their skill in making intricate  
baskets inspired by Chinese classical  
styles.

大正/昭和時代 竹花籠  
銘 竹保齋造之



(mark)





65

**A GOLD AND SILVER INLAID IRON KETTLE AND COVER**  
SIGNED *KINJUDO ZO*, MEIJI PERIOD, LATE 19TH CENTURY

The compressed globular form applied with a handle, the body finely inlaid in gold and silver with two panels designed with a scenery of mountains and pavilions, the lid set with a pierced silver finial cast as a brocade ball, signature on reverse side of lid.

5 ¾ in. (14.6 cm.) wide, Japanese wood box

**HK\$280,000-320,000**

US\$36,000-41,000

明治時代 金銀象嵌鉄製湯沸 銘 金壽堂造



(mark)





66

# A HAMMERED SILVER KETTLE IN ELEPHANT FORM

MEIJI-TAISHO PERIOD, EARLY 20TH CENTURY

The silver kettle hammered and constructed as an elephant with tusks, the body applied with a loop handle, the lid set with a silver finial of a recumbent monkey, illegible artist seal and seal *jungin* 純銀 on underside.

8 ½ in. (21.6 cm.) long, Japanese wood box

HK\$300,000-400,000

US\$39,000-51,000

Elephants, though not native to Japan, were objects of great curiosity and were depicted in a variety of Japanese art from the Edo to Meiji period.

The white elephant is revered in Buddhism as a symbol of strength and high morality. The six-tusk white elephants in particular represent the vehicle of the Bodhisattva Puxian (Samantabhadra) and are associated with the birth of the Buddha Shakyamuni.

明治/大正時代 銀製象型湯沸



67

# A GOLD KETTLE AND COVER

SEALED ZOROKU KYO ZO, MEIJI-TAISHO PERIOD, EARLY 20TH CENTURY

The compressed globular form with a turtle-head spout, the body finely cast, hammered and chased with a band of stylized dragon-birds motif, the handle applied with iron grip and the lid set with an iron ring, the reverse side of the lid designed with Chinese inscriptions *qian qiu wan sui* (Longevity for one thousand Autumns), seal mark on base.

5 ½ in. (14 cm.) wide, 587g, Japanese wood box

HK\$1,000,000-1,500,000

US\$130,000-190,000

Hata Zoroku was a Meiji master in cast metal in the lost-wax technique. He learned metalwork techniques in the studio of Ryubundo 龍文堂 in Kyoto. He was especially renowned for his works inspired by archaic Chinese bronzes. A boom in Japanese collectors with antiquarian interests spurred craftsmen such as Hata Zoroku to focus on the study and replication of Chinese antiquities during the Meiji period.

明治/大正時代 金製竊曲紋湯沸 銘 藏六居造

重587克



(mark)



(detail 細部)







68

**68**

**A LACQUER INCENSE BOX AND COVER DEPICTING TREASURE BOATS**

MEIJI PERIOD, LATE 10TH CENTURY

In the form of overlapping treasure boats with a full load of rice bale, finely decorated in gold, silver and polychrome lacquer and inlaid in cut gold foil, the sides designed with swirling and splashing waves.

3 3/4 in. (8.6 cm.) wide, Japanese wood box

**HK\$15,000-24,000**

**US\$2,000-3,100**

明治時代 蒔繪寶船型香合



**69**

**A THREE-TIERED LACQUER INCENSE BOX AND COVER**

MEIJI PERIOD, LATE 19TH CENTURY

The square box composed of three containers with a fitted cover finely decorated with various geometric patterns inlaid in cut gold foil and mother-of-pearl, fitted with an inner tray and two rectangular boxes.

2 1/4 in. (5.7 cm.) high, Japanese wood box

**HK\$30,000-50,000**

**US\$3,900-6,400**

明治時代 螺鈿重香合



69 (two views 兩面)





70 (box and tray)



70

**A LACQUER BOX AND COVER IN THE SHAPE OF A PERSIMMON**

MEIJI-TAISHO PERIOD, EARLY 20TH CENTURY

The box formed as a large persimmon with leaves, finely decorated in gold and polychrome lacquers and inlaid in cut gold foil, fitted with an inner tray decorated with a hornet.

4 ¾ x 2 ¾ in. (12.1 x 7 cm.), Japanese wood box

**HK\$30,000-50,000**

**US\$3,900-6,400**

明治/大正時代 金蒔繪柿型小箱

71

**A LACQUER BOX AND COVER**

MEIJI-TAISHO PERIOD, EARLY 20TH CENTURY

The rectangular box decorated in gold and inlaid mother-of-pearl with *shippo hanabishi* (diaper design with stylized flower), applied with two metal fittings in the form of flower.

7 ¼ x 3 ½ x 8 ⅞ in. (18.4 x 8.9 x 22.5 cm.), Japanese wood box

**HK\$45,000-60,000**

**US\$5,800-7,700**

明治/大正時代 金蒔繪螺鈿七宝花菱紋手箱





72

# A LACQUER WRITING BOX

MEIJI PERIOD, LATE 19TH CENTURY

The square box, decorated in gold, silver and polychrome lacquer with a medallion depicting a hen and a rooster, the rim of medallion inlaid in silver, the reverse of lid decorated with plovers flying over splashing waves, fitted with a silver water dropper and ink stone.

7 1/8 x 6 1/8 in. (18.1 x 15.6 cm.), Japanese wood box

HK\$40,000-60,000

US\$5,200-7,700

明治時代 蒔繪雞紋硯箱



(back view 背面)



**73**

**A GOLD LACQUER BOX AND COVER**

MEIJI-TAISHO PERIOD, EARLY 20TH CENTURY

The rectangular box decorated in gold and silver lacquer and inlaid in cut gold foil with flowers known as the Four Gentlemen, the interior and base with a *nashiji* ground.

10 1/8 in. (25.7 cm.) long, Japanese wood box

**HK\$100,000-150,000**

**US\$13,000-19,000**

明治/大正時代 金蒔繪四君子紋箱



PROPERTY FROM THE  
YANGDETANG COLLECTION (LOTS 74-86)  
養德堂珍藏選萃（拍品編號 74-86）





PROPERTY FROM THE YANGDETANG COLLECTION

**74**

**A BRONZE 'LION AND GRAPEVINE' MIRROR**  
TANG DYNASTY (618-907)

4 ½ in. (11.5 cm.) diam., box

**HK\$30,000-50,000**

*US\$3,900-6,400*

**PROVENANCE:**

Acquired in Taipei in 1997

**唐 狻猊葡萄紋銅鏡**

**來源**

1997年購於台北

養德堂珍藏



PROPERTY FROM THE YANGDETANG  
COLLECTION

**75**

**A YUE CELADON CHICKEN-HEAD  
EWER**

EASTERN JIN DYNASTY (317-420)

8 7/8 in. (21.2 cm.) high, box

**HK\$60,000-80,000**

**US\$7,800-10,000**

**PROVENANCE:**

Acquired in Taipei in 1998

東晉 越窯青瓷雞首壺

來源

1998年購於台北

養德堂珍藏



PROPERTY FROM THE YANGDETANG COLLECTION

**76**

**A LUSHAN PHOSPHATIC GLAZE-SPLASHED BROWN-GLAZED FOLIATE-  
APPLIQUÉ TWIN-HANDLED JAR**  
TANG DYNASTY (618-907)

9 1/8 in. (23 cm.) diam., box

**HK\$80,000-150,000**

*US\$11,000-19,000*

**PROVENANCE:**

Acquired in Taipei in 1998

唐 魯山窯黑釉彩斑雙紫罐

來源

1998年購於台北

養德堂珍藏





PROPERTY FROM THE YANGDETANG  
COLLECTION

77

**A CIZHOU SGRAFFITO WHITE-  
GLAZED 'FLORAL' PEAR-SHAPED  
VASE, YUHUICHUNPING**  
JIN DYNASTY (1115-1234)

12 ¾ in. (32.3 cm.) high, box

**HK\$80,000-150,000**

**US\$11,000-19,000**

**LITERATURE**

National Museum of History, *The Exhibition of Chinese Ceramics of Eight Dynasties*, Taipei, 1987, Catalogue, p. 38

*Chugoku meito ten: Chugoku toji 2000-nen no seika* [Exhibition of Chinese Pottery: Two Thousand Years of Chinese Ceramics], Tokyo, 1992, no. 33

金 磁州窯白釉刻花卉紋玉壺春瓶

來源

養德堂珍藏

著錄

《中國八代陶瓷精品展》，台北，1987年，頁38

《中國名陶展：中國陶磁2000年の精華》，東京，1992年，圖版33號





PROPERTY FROM THE YANGDETANG  
COLLECTION

**78**

**A BLACK-GLAZED CUT-GLAZED  
'FLORAL' MEIPING**

XIXIA DYNASTY, 12TH-13TH  
CENTURY

13 7/8 in. (35.3 cm.) high, box

**HK\$80,000-150,000**

**US\$11,000-19,000**

西夏十二/十三世紀  
黑釉剔花開光花卉紋梅瓶

來源

養德堂珍藏



PROPERTY FROM THE YANGDETANG COLLECTION

**79**

**A JUN SHALLOW DISH**

NORTHERN SONG DYNASTY (960-1127)

7 ¾ in. (19.8 cm.) diam., box

**HK\$80,000-150,000**

*US\$11,000-19,000*

北宋 鈞窯天藍釉盤

來源

養德堂珍藏



PROPERTY FROM THE YANGDETANG COLLECTION

**80**

**A JUN PURPLE-SPLASHED BOWL**  
JIN-YUAN DYNASTY (1115-1368)

7 5/8 in. (19.2 cm.) diam., box

**HK\$60,000-80,000**

*US\$7,800-10,000*

金/元 鈞窯天藍釉紫斑盃

來源

養德堂珍藏



PROPERTY FROM THE YANGDETANG COLLECTION

**81**

**A WHITE-GLAZED BARBED-RIM DISH**  
FIVE DYNASTIES (907-960)

6  $\frac{5}{8}$  in. (16.8 cm.) diam., box

**HK\$120,000-180,000**

*US\$16,000-23,000*

五代 白釉菱花式盤

來源  
養德堂珍藏





PROPERTY FROM THE YANGDETANG COLLECTION

**82**

**A RUSSET-PAINTED BLACK-GLAZED 'BIRD' WINE JAR**  
NORTHERN SONG DYNASTY (960-1127)

8 in. (20.2 cm.) high, box

**HK\$100,000-150,000**

*US\$13,000-19,000*

北宋 黑釉繪鐵銹斑鳥紋瓶

來源

養德堂珍藏



PROPERTY FROM THE YANGDETANG COLLECTION

**83**

**A YAOZHOU MOULDED 'CHRYSANTHEMUM' BOWL**  
NORTHERN SONG DYNASTY (960-1127)

8 ¼ in. (20.5 cm.) diam., box

**HK\$40,000-60,000**

**US\$5,200-7,700**

北宋 耀州窯印纏枝菊紋盃

來源  
養德堂珍藏





PROPERTY FROM THE YANGDETANG COLLECTION

**84**

**A JIZHOU PAPER-CUT RESIST-DECORATED TEA BOWL**  
SOUTHERN SONG DYNASTY (1127-1279)

4 ½ in. (11.5 cm.) diam., box

**HK\$60,000-80,000**

*US\$7,800-10,000*

南宋 吉州窯剪紙貼花玳瑁釉盞

來源

養德堂珍藏



PROPERTY FROM THE YANGDETANG COLLECTION

**85**

**A SHUFU MOULDED 'DRAGON' WASHER**  
YUAN DYNASTY (1279-1368)

5 in. (12.5 cm.) diam., box

**HK\$60,000-100,000**

*US\$7,800-13,000*

元 卵白釉印龍紋折腰洗

來源  
養德堂珍藏





PROPERTY FROM THE YANGDETANG COLLECTION

**86**

**ASHUFU MOULDED 'SCROLLING LOTUS' WASHER**

YUAN DYNASTY (1279-1368)

The bowl is moulded to the cavetto with 'Shu' and 'Fu' characters separated by lotus scrolls.

4 ½ in. (11.5 cm.) diam., box

**HK\$80,000-120,000**

*US\$11,000-15,000*

元 卵白釉印蓮紋「樞府」款折腰洗

來源

養德堂珍藏





87

VARIOUS PROPERTIES

**87**

**A YUE CELADON BOWL WITH B/-  
SHAPED FOOT**

FIVE DYNASTIES (907-960)

5 7/8 in. (14.9 cm.) diam., Japanese wood box

**HK\$50,000-70,000**

US\$6,500-9,000

**PROVENANCE**

Mayuyama, Tokyo, 1970s-1980s

五代 越窯青瓷璧足盃

來源

蔦山龍泉堂，東京，1970—1980年代

**88**

**A KOREAN CELADON MOULDED  
'LOTUS SCROLL' BOWL**

GORYEO DYNASTY, 12TH CENTURY

7 5/8 in. (19.3 cm.) diam., Japanese wood box

**HK\$60,000-80,000**

US\$7,800-10,000

**PROVENANCE**

According to an inscription dated to 1914 on the Japanese wood box accompanying this lot, this bowl was acquired in Seoul and owned by Takayanagi Kenzo (1887-1967), a professor of constitutional law at the Tokyo University

A Japanese private collection

高麗王朝十二世紀  
青瓷印纏枝蓮紋盃

來源

根據木盒上紀年大正二年(1914)的題識，本盃源自東京大學教授高柳實三民(1887—1967)

日本私人收藏



88

89

**A YUE CELADON MOULDED AND CARVED  
'LOTUS' BOX AND COVER**

NORTHERN SONG DYNASTY  
(960-1127)

5 in. (12.7 cm.) diam., Japanese wood box

**HK\$300,000-500,000**

**US\$39,000-64,000**

**PROVENANCE**

A Japanese private collection, acquired in the 1990s

Compare to a Yue box of the same size and almost identical design, but with lotus blossoms in full bloom, illustrated in *Song Ceramics*, Asahi Shimbun, 1999, p. 41, no. 4.

**北宋 越窯青瓷蓮紋蓋盒**

**來源**

日本私人收藏，入藏於1990年代

可參考一件尺寸及紋飾幾乎一樣的例子，惟蓋中蓮花更盛開，著錄於1999年朝日新聞社出版《宋磁》，頁41，圖4。



89



90

90

**A YUE CELADON INCISED 'FLORAL  
SCROLL' BOX AND COVER**

FIVE DYNASTIES-NORTHERN  
SONG DYNASTY (907-1127)

5 1/8 in. (13.1 cm.) diam., Japanese wood box

**HK\$80,000-120,000**

**US\$11,000-15,000**

**五代北宋**

**越窯青瓷刻纏枝花卉紋蓋盒**



91

**A YAOZHOU MOULDED 'PEONY' CONICAL BOWL**  
NORTHERN SONG DYNASTY (960-1127)

6 in. (15.2 cm.) diam., box

**HK\$40,000-60,000**

US\$5,200-7,700

**PROVENANCE**

Dexinshuwu Collection

北宋 耀州窯印牡丹紋笠式盃

來源

德馨書屋舊藏





92

**A YAOZHOU CARVED 'FLORAL' DEEP BOWL**  
NORTHERN SONG DYNASTY (960-1127)

4  $\frac{7}{8}$  in. (12.5 cm.) diam., box

**HK\$80,000-120,000**

*US\$11,000-15,000*

**PROVENANCE**

Dexinshuwu Collection.

北宋 耀州窯刻花卉紋盃

來源

德馨書屋舊藏





93

**93**

**A DING CARVED 'LOTUS' DISH**  
NORTHERN SONG DYNASTY  
(960-1127)

5 in. (12.7 cm.) diam., box

**HK\$80,000-120,000**  
**US\$11,000-15,000**

北宋 定窯刻蓮紋盤

**94**

**A XING FOLIATE-RIM DISH**  
FIVE DYNASTIES (907-960)

6 5/8 in. (17 cm.) diam., Japanese wood box

**HK\$50,000-70,000**  
**US\$6,500-9,000**

**PROVENANCE**

A Japanese private collection, acquired in the 1990s

五代 邢窯花口盤

來源

日本私人收藏，入藏於1990年代



94

95

**A RARE CIZHOU CARVED 'LOTUS' BASIN**  
NORTHERN SONG-JIN DYNASTY (960-1234)

12 ½ in. (30.8 cm.) diam.

**HK\$200,000-300,000**

**US\$26,000-39,000**

**PROVENANCE**

Sold at Christie's Hong Kong, 29 May 2013, lot 2234

This basin belongs to a distinctive group of Cizhou wares with carved decoration on the interior incised through the white slip and with dark slip covering the exterior. Most of the examples from this group appear to be large bowls carved with a central bloom on the interior, and basins appear to be a much rarer form. Compare to three large bowls from this group in institutions worldwide, one in the Victoria and Albert Museum, London, illustrated in *Song Dynasty Ceramics*, London, 2004, pls. 60 and 60a; one in the Art Gallery of New South Wales, Australia, accession no. 205.2006; and another one from the Dr. Yokogawa Tamisuke Collection, illustrated in *Illustrated Catalogue of Tokyo National Museum, Chinese Ceramics*, Tokyo, 1965, p. 72, no. 298.

Compare also to a Song dynasty carved Cizhou basin of similar form and carved floral decoration, covered in white slip, in the collection of the Hakane Art Museum, Japan, illustrated in *Mayuyama, Seventy Years*, vol. 1, Tokyo, pl. 587.

北宋/金 磁州窯外褐裡白刻蓮紋折沿盆

來源

香港佳士得，2013年5月29日，拍品2234號





96

THE PROPERTY OF A GENTLEMAN

**96**

**A WHITE-RIMMED BLACK-GLAZED  
'BASKET WEAVE' BOWL**  
NORTHERN SONG-JIN DYNASTY  
(960-1234)

4 ½ in. (11.5 cm.) diam., Japanese wood box

**HK\$60,000-80,000**  
**US\$7,800-10,000**

北宋/金 白口黑釉印絡紋斗

PROPERTY FROM THE DEXINSHUWU  
COLLECTION

**97**

**A JIAN 'HARE'S FUR' TEA BOWL**  
SOUTHERN SONG DYNASTY  
(1127-1279)

5 in. (12.5 cm.) diam., box

**HK\$40,000-60,000**  
**US\$5,200-7,700**

南宋 建窯兔毫盞

來源  
德馨書屋珍藏



97



VARIOUS PROPERTIES

**98**

**A RARE MARBLED DISH**

NORTHERN SONG-JIN DYNASTY (960-1234)

6 7/8 in. (17.5 cm.) diam., box

**HK\$80,000-150,000**

*US\$11,000-19,000*

北宋/金 絞胎盤





99

**A JUN DISH**

JIN-YUAN DYNASTY (1115-1368)

7 ½ in. (19 cm.) diam., Japanese wood box

**HK\$180,000-220,000**

**US\$24,000-28,000**

金/元 鈞窯天藍釉盤

99

100

**A SMALL JUN CENSER**

YUAN-MING DYNASTY (1279-1644)

2 ¾ in. (7 cm.) wide, Japanese wood box

**HK\$80,000-120,000**

**US\$11,000-15,000**

**PROVENANCE**

Shogado, Japan

元/明 鈞窯天藍釉鬲式小爐

來源

尙雅堂，日本



100

PROPERTY FROM THE DEXINSHUWU COLLECTION

**101**

**A VERY RARE QINGBAI 'LION' PILLOW**  
SONG DYNASTY (960-1279)

7 ¼ in. (18.4 cm.) wide, box

**HK\$120,000-200,000**

*US\$16,000-26,000*

宋 青白釉太師少師枕

來源

德馨書屋珍藏



THE PROPERTY OF MR. MARK LAM

**102**

**A VERY RARE QINGBAI 'DOUBLE MAKARA' PILLOW**  
NORTHERN SONG DYNASTY (960-1127)

6 ⅞ in. (15 cm.) long, box

**HK\$60,000-120,000**

**US\$7,800-15,000**

**LITERATURE**

*Dream Quest: The Mark Lam Collection of Chinese Ceramic Pillows*, Shanghai, 2008, pl. 3

The result of Oxford Authentication thermoluminescence test no. P107e18 (9 February 2007) is consistent with the dating of this lot.

**北宋 青白釉雙摩羯枕**

**來源**

林保照先生珍藏

**著錄**

《枕林尋夢——中國歷代陶瓷枕精品》，上海，2008年，圖版號3

此器經牛津熱釋光測年法檢測（測試編號P107e18；2007年2月9日），證實與本圖錄之定年符合。





THE PROPERTY OF MR. MARK LAM

**103**

**A HENAN DENG FENG CARVED 'PEONY SCROLL' PILLOW**  
NORTHERN SONG DYNASTY (960-1127)

12 ½ in. (32 cm.) wide, box

**HK\$60,000-120,000**

**US\$7,800-15,000**

**LITERATURE**

*Dream Quest: The Mark Lam Collection of Chinese Ceramic Pillows*, Shanghai, 2008, pl. 13

北宋 登封窯刻珍珠地纏枝牡丹紋花瓣形枕

來源

林保照先生珍藏

著錄

《枕林尋夢——中國歷代陶瓷枕精品》，上海，2008年，圖版號13



VARIOUS PROPERTIES

**104**

**A QINGBAI CARVED 'PEONY' PETAL-LOBED BOWL**  
SOUTHERN SONG DYNASTY (1127-1279)

7  $\frac{3}{4}$  in. (19.7 cm.) diam., box

**HK\$40,000-60,000**

**US\$5,200-7,700**

**PROVENANCE**

Dexinshuwu Collection

南宋 青白釉刻牡丹紋花口盃

來源

德馨書屋舊藏



105

**A WHITE-GLAZED VASE, MEIPING**

NORTHERN SONG-JIN DYNASTY  
(960-1234)

8  $\frac{7}{8}$  in. (22.5 cm.) high, box

**HK\$150,000-260,000**

**US\$20,000-33,000**

北宋/金 白釉梅瓶



**106**

**A SMALL LONGQUAN CELADON VASE**

YUAN DYNASTY (1279-1368)

5 5/8 in. (14.2 cm.) high, Japanese wood box

**HK\$100,000-150,000**

*US\$13,000-19,000*

**PROVENANCE**

A Japanese private collection, acquired in the 1980s

Compare with a Southern Song example from the Linyushanren Collection sold at Christie's New York, 15 September 2016, lot 716.

**元 龍泉青釉盤口小瓶**

**來源**

日本私人收藏，入藏於1980年代





107

**A LONGQUAN CELADON 'TWIN FISH' DISH**

SONG DYNASTY (960-1279)

8 3/4 in. (21.3 cm.) diam., Japanese wrapper and Edo-period (1603-1868) wood box

**HK\$300,000-500,000**

*US\$39,000-64,000*

**PROVENANCE**

A private Japanese family collection, Kyoto, acquired in the late 19th-early 20th century

**宋 龍泉青釉雙魚紋折沿盤**

**來源**

日本京都私人珍藏，入藏於十九世紀末/二十世紀初



**A RARE LONGQUAN CELADON VASE, ZUN**

YUAN-MING DYNASTY (1279-1644)

The vase is in the form of an archaic bronze *zun*, sturdily potted with a compressed globular mid-section, rising from a splayed foot to a tall trumpet neck, each register divided by four vertical crenelated flanges, applied overall with an unctuous sea-green glaze.

9 ½ in. (24 cm.) high, gold brocade wrapper, Japanese wood box

**HK\$300,000-500,000**

**US\$39,000-64,000**

Celadon vases of this archaic form were made in the Longquan and *guan* kilns from as early as the Southern Song dynasty and continued throughout the Ming dynasty. Fragments of *zun* of similar form were recovered from the Laohudong kiln site, Hangzhou. A closely related Longquan celadon example dated to the Southern Song period, from the collection of Tokyo National Museum, was included in the exhibition *Longquan Ware: Chinese Celadon Beloved of the Japanese*, Yamaguchi, 2012, pl. 29; another related Yuan example with similar design of flanges, in the Zhejiang Provincial Museum, Hangzhou, is illustrated in *Celadon from Longquan Kilns*, Taipei, 2014, pl. 150, p. 177. Compare also to two Yuan examples of similar shape with varied designs of flanges, from the collection of Sir Percival David, London, illustrated in Stacey Pierson, *Illustrated Catalogue of Celadon Wares in the Percival David Foundation of Chinese Art*, London, 1997, p. 25, no. 221 and *ibid.*, p. 29, no. 234. Another Longquan celadon *zun* vase, with similar crenelated flanges but of a slightly different shape, dated to the Ming dynasty, is in the collection of Kuboso Memorial Museum of Arts, Izumi and illustrated in *Sensei Bansei to Ryusenyo no Seiji* [Bansei, Sensei and Celadon of Longquan Wares], Izumi, 1996, no. 116.

Refer also to the Southern Song example of a *guan zun* vase with four divided low flanges, in the National Palace Museum, Taipei, illustrated in *Catalogue of the Special Exhibition of Sung Dynasty Kuan Ware*, Taipei, 1989, pl. 2, p. 48.

**元/明 龍泉青釉出戟尊**

此尊造型端莊優美，釉色瑩潤青翠，仿古代青銅式樣，口底外撇，扁鼓形腹，頸、腹、足四面各塑齒形方棱。

南宋龍泉窯及官窯均見有出戟尊，至元明兩代仍持續燒製。杭州老虎洞窯址出土窯片亦見有出戟尊之殘片。而傳世品中，東京國立博物館藏有一件南宋龍泉青釉出戟尊，載於《日本人之愛した中国陶磁：龍泉窯青磁展》，2012年，山口縣，圖版29；而浙江省博物館一件元代相仿的出戟尊樣，可見於朱伯謙，《龍泉窯青瓷》，台北，2014年，圖版29；此外，倫敦大維德中國藝術基金會亦藏有兩件器型相若的元代出戟尊，見於畢宗陶，《Illustrated Catalogue of Celadon Wares in the Percival David Foundation of Chinese Art》，倫敦，1997年，圖版221，頁25及圖版234，頁29。另一件藏於和泉市久保惣記念美術館的明代龍泉青釉瓶，則擁有竹節狀的出戟設計，其載於《千声·万声と龍泉窯の青磁：特別展》，和泉市，1996年，圖版116。

有關南宋官窯的出戟尊樣，可參考台北國立故宮博物院，《宋官窯特展》，台北，1989年，圖版2，頁48。



(base 底部)



•109

**A LONGQUAN CELADON CARVED 'TRELLIS' VASE**

MING DYNASTY (1368-1644)

8 ¾ in. (22 cm.) high, Japanese wood box

**HK\$30,000-50,000**

*US\$3,900-6,400*

明 龍泉青釉刻花瓶





THE PROPERTY OF A GENTLEMAN

**110**

**A LARGE LONGQUAN CELADON CARVED 'FLORAL' BARBED-RIM BOWL**  
EARLY MING DYNASTY, 14TH-15TH CENTURY

13 1/8 in. (33.2 cm.) diam.

**HK\$100,000-150,000**

*US\$13,000-19,000*

明初 龍泉青釉刻花菱花式大盃



VARIOUS PROPERTIES

111

**A FAHUA RETICULATED  
'SCHOLARS PROCESSION' VASE**  
MING DYNASTY (1368-1644)

13 3/4 in. (33.9 cm.) high, Japanese wood box

**HK\$200,000-300,000**

**US\$26,000-39,000**

明 瑤華狀元及第圖環珞紋鏤空瓶



112

**A YELLOW-GROUND BLUE AND WHITE 'GARDENIA' DISH**

HONGZHI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1488-1505)

10 5/8 in. (26.8 cm.) diam., box

**HK\$200,000-300,000**

**US\$26,000-39,000**

**PROVENANCE**

Collection of B. de Lavergne, France

明弘治 黃地青花梔子花紋盤 雙圈六字楷書款

來源

法國B. de Lavergne舊藏



(mark)





113

**A VERY RARE LARGE BLUE AND WHITE 'DRAGON AND LOTUS' FISH  
BASIN**

JIAJING SIX-CHARACTER MARK IN UNDERGLAZE BLUE IN A LINE AND OF  
THE PERIOD (1522-1566)

28 in. (71 cm.) diam.

**HK\$200,000-400,000**

*US\$26,000-51,000*

A fish bowl of this date and pattern was included in the exhibition, *Selected Ceramics from the Collection of Mr. & Mrs. J.M. Hu*, Shanghai, 1989, no. 21; and another example of this pattern is illustrated in *Ming dai taoci daquan*, Taiwan, 1987, p. 317. Compare another example sold at Christie's New York, 19 September 2006, lot 252.

The large size of these dragon fish bowls made them particularly difficult to manufacture. See R. L. Hobson, *The Wares of the Ming Dynasty*, London, 1923, pp. 19 and 110, where it is mentioned that this type of ware required up to nine days firing and that the low rate of success often drove the imperial potters to despair.

明嘉靖 青花龍穿蓮紋大缸 六字楷書橫款





114

**A BLUE AND WHITE 'QILIN' VASE,  
MEIPING**

MING DYNASTY, 15TH CENTURY

13 ½ in. (34.2 cm.) high, box

**HK\$400,000-600,000**

**US\$26,000-78,000**

**PROVENANCE**

Acquired in London in the 1980s

The present *meiping* belongs to a group of large blue and white *meiping* and jars of the 15th century, decorated with mythical and auspicious animals such as *qilin* and peacock. Fifteenth century blue and white *meiping* decorated with *qilin* motif are extremely rare. A similar *meiping* in the Liaoning Provincial Museum was discussed by Geng Baochang, *Mingqing ciqi jiangding* (Authentication of Ming and Qing Porcelains), Beijing, 1993, p. 74. Compare also with a jar decorated with peacock and *qilin* illustrated in *Sekai Toji Zenshu*, Shogakukan, 1976, vol. 14, pl. 48-49.

**明十五世紀 青花麒麟紋梅瓶**

**來源**

養德堂珍藏，1980年代購於倫敦

明代正統、景泰、天順三朝，未見書寫官款的器物，被稱為陶瓷史上的「空白期」。但是從文獻記載看，正統三年（1438）年曾禁止民窯燒造和官窯式樣相同的青花瓷器；景泰五年（1451）有減饒州歲造瓷器三分之一的記載；天順元年（1457）曾派中官赴景德鎮督燒瓷器，則三朝之中不論官、民窯均有燒造。這三朝的傳世青花器物除被稱為「雲堂手」的人物圖器皿外，另有一類以麒麟、孔雀等瑞獸珍禽為主紋的梅瓶、大罐。耿寶昌先生曾指出：「這些器物的風貌與其時畫壇高手林良、戴進的畫風一致，聯繫到有關文獻記載，筆者認為，這一批青花器，就是繼宣德晚期以來的皇室定制，由同一代工匠繪製造就，用於賞賜諸藩王的御窯器」，見1993年出版《明清瓷器鑑定》，頁74。此類單以麒麟入畫的十五世紀青花梅瓶極為少見，前文提到一件遼寧省博物館收藏的麒麟、雜寶雲紋梅瓶，見前揭書，頁74。亦可比一件十五世紀青花孔雀麒麟紋大罐，載於東京1976年出版《世界陶瓷全集：明》，第14冊，頁48-49。





115

THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

**115**

**A BLUE AND WHITE 'LOTUS' DISH**  
KANGXI SIX-CHARACTER MARK  
IN UNDERGLAZE BLUE WITHIN  
A DOUBLE CIRCLE AND OF THE  
PERIOD (1662-1722)

6 in. (15 cm.) diam., box

**HK\$30,000-50,000**  
**US\$3,900-6,400**

清康熙 青花纏枝蓮紋盤  
雙圈六字楷書款



115 (mark)

THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

**116**

**AN IRON-RED AND UNDERGLAZE-BLUE DECORATED 'DRAGON' DISH**  
QIANLONG SIX-CHARACTER SEAL  
MARK IN UNDERGLAZE BLUE AND  
OF THE PERIOD (1736-1795)

7 in. (17.5 cm.) diam.

**HK\$60,000-80,000**  
**US\$7,800-10,000**

清乾隆 青花礬紅九龍海水紋盤  
六子篆書款



116 (mark)



116

THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

**117**

**A PAIR OF GRISAILLE-DECORATED 'LANDSCAPE' BOWLS**  
YONGZHENG PERIOD (1723-1735)

Each bowl with a cursive mark in underglaze blue to the base.

7 in. (18 cm.) diam.

(2)

**HK\$80,000-120,000**

*US\$11,000-15,000*

清雍正 墨彩山水圖盤一對



THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

**118**

**A CELADON-GROUND FAMILLE ROSE 'FLORAL' BOWL AND COVER**

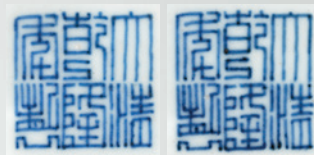
QIANLONG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

7 ¾ in. (19 cm.) diam.

**HK\$80,000-100,000**

**US\$11,000-13,000**

清乾隆 粉青釉地粉彩花卉紋蓋盌 六字篆書款



(marks)





THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

**119**

**A YELLOW-GROUND FAMILLE ROSE 'FLORAL' DISH**

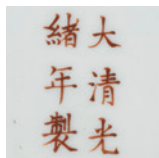
GUANGXU SIX-CHARACTER MARK IN IRON RED AND OF THE PERIOD (1875-1908)

10 in. (25.5 cm.) diam.

**HK\$50,000-70,000**

**US\$6,500-9,000**

清光緒 黃地粉彩花卉紋盤  
礬紅六字楷書款



119 (mark)



119

THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

**120**

**A PAIR OF FAMILLE ROSE 'PEACH' BOWLS**

GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

4 ¼ in. (11 cm.) diam., box

(2)

**HK\$40,000-60,000**

**US\$5,200-7,700**

清光緒 粉彩福壽紋盤一對  
六字楷書款



120 (marks)



120



121

THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

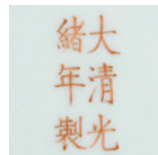
**121**

**A FAMILLE ROSE 'BAJIXIANG' DISH**  
GUANGXU SIX-CHARACTER MARK  
IN IRON RED AND OF THE PERIOD  
(1875-1908)

13 ½ in. (34 cm.) diam.

**HK\$80,000-100,000**  
**US\$11,000-13,000**

清光緒 粉彩八吉祥紋盤  
礬紅六字楷書款



121 (mark)

THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

**122**

**A PAIR OF YELLOW-GROUND FAMILLE ROSE 'MAGPIE AND PRUNUS' TEA BOWLS AND COVERS**

GUANGXU FOUR-CHARACTER MARKS IN IRON RED AND OF THE PERIOD (1875-1908)

4 ¼ in. (11 cm.) diam., box

(2)

**HK\$60,000-80,000**  
**US\$7,800-10,000**

清光緒 黃地粉彩喜上眉梢蓋盅一對  
礬紅四字楷書款



122



122 (marks)

THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

**123**

**A PAIR OF FAMILLE ROSE 'LOTUS AND EGRET' DISHES**

GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

6 ¼ in. (16 cm.) diam., box

(2)

**HK\$20,000-30,000**

*US\$2,600-3,900*

清光緒 粉彩一路連科盤一對 六字楷書款



(marks)





124

THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

**124**

**A YELLOW-GROUND AUBERGINE AND GREEN-ENAMELLED 'DRAGON' BOWL**  
XUANTONG SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1908-1911)

6 ¼ in. (16 cm.) diam., box

**HK\$40,000-60,000**

**US\$5,200-7,700**

清宣統 黃地紫綠彩雙龍戲珠紋碗 六字楷書款

THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

**125**

**A PAIR OF PINK-GROUND SGRAFFITO FAMILLE ROSE VASES**

YAN QING TANG ZHI MARKS IN IRON RED WITHIN DOUBLE SQUARES, REPUBLIC PERIOD, EARLY 20TH CENTURY

11 ¾ in. (30 cm.) high

(2)

**HK\$60,000-80,000**

**US\$7,800-10,000**

民國 粉紅軋道粉彩開光秋菊圖瓶一對  
礬紅雙框「延慶堂製」款



124 (mark)



125 (marks)





THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

**126**

**A FAMILLE ROSE 'SCHOLAR' VASE**

REPUBLIC PERIOD, DATED JIASHU YEAR,  
CORRESPONDING TO 1934

The base is inscribed with an iron-red seal reading *yanxian*.

9 <sup>15</sup>/<sub>16</sub> in. (25.2 cm.) high, box

**HK\$100,000-150,000**

**US\$13,000-19,000**

民國甲戌（1934）年 粉彩「運覽習勤」高士圖瓶  
磬紅「岩仙」款



(mark)



(detail 細部)



VARIOUS PROPERTIES

**127**

**A CARVED CELADON-GROUND  
UNDERGLAZE-BLUE DECORATED 'LIU HAI'  
PHOENIX-TAIL VASE**

KANGXI PERIOD (1662-1722)

The base is painted with a single leaf in underglaze blue.

17 ½ in. (44.3 cm.) high

**HK\$150,000-260,000**      *US\$20,000-33,000*

**PROVENANCE**

Marchant & Sons, London

Berwald Oriental Art, London, 2012

清康熙

豆青釉刻龍螭地開光青花劉海圖鳳尾尊

來源

Marchant & Sons, 倫敦

Berwald Oriental Art, 倫敦, 2012年



128

**A BLUE AND WHITE 'FISHERMEN'  
ROULEAU VASE**

KANGXI PERIOD (1662-1722)

17 ½ in. (44.5 cm.) high

**HK\$200,000-300,000**

*US\$26,000-39,000*

**PROVENANCE**

Sold at Christie's New York, 19 September 2013,  
lot 1319

清康熙 青花漁家樂圖折枝花卉紋棒槌瓶

來源

紐約佳士得，2013年9月19日，拍品1319號



129

**ABLUE AND WHITE 'DRAGON' BOWL**

QING DYNASTY, 18TH CENTURY

The base with an apocryphal Xuande mark.

8 ½ in. (21.5 cm.) diam., box

**HK\$80,000-150,000**

US\$11,000-19,000



(mark)

清十八世紀 青花雙龍戲珠紋盃

底書雙圈宣德六字寄托款





130

**A BLUE AND WHITE 'LADIES IN GARDEN' BOWL**

YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

7 7/8 in. (19.2 cm.) diam., box

**HK\$60,000-80,000**

US\$7,800-10,000

清雍正 青花庭園仕女圖歲寒三友紋盤 雙圈三行六字楷書款



(mark)



THE PROPERTY OF A GENTLEMAN

**131**

**A BLUE AND WHITE 'LANCA' STEM BOWL**

DAO GUANG SIX-CHARACTER SEAL MARK IN A LINE IN UNDERGLAZE  
BLUE AND OF THE PERIOD (1821-1850)

5 ¼ in. (14.5 cm.) diam., box

**HK\$80,000-100,000**

*US\$11,000-13,000*

(mark)

清道光 青花纏枝蓮紋梵文高足盃 六字篆書橫款



THE PROPERTY OF A GENTLEMAN

**132**

**A BLUE AND WHITE 'NINE PEACHES' DISH**

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

10 3/4 in. (26.3 cm.) diam.

**HK\$200,000-300,000**

**US\$26,000-39,000**

**PROVENANCE**

Sold at Sotheby's Hong Kong, 16 May 1977, lot 131

清乾隆 青花九桃盤 六字篆書款

來源

香港蘇富比，1977年5月16日，拍品131號



(mark)



VARIOUS PROPERTIES

**133**

**A CELADON-GLAZED WASHER**

QIANLONG SIX-CHARACTER SEAL  
MARK IN UNDERGLAZE BLUE AND  
OF THE PERIOD (1736-1795)

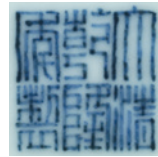
5 1/8 in. (13.2 cm.) diam., box

**HK\$200,000-400,000**  
**US\$26,000-51,000**

清乾隆 粉青釉弦紋洗 六字篆書款



133



133 (mark)

**134**

**A SMALL ROBIN'S EGG-GLAZED  
BOTTLE VASE**

QING DYNASTY, 18TH CENTURY

6 1/8 in. (15.6 cm.) high, box

**HK\$120,000-180,000**  
**US\$16,000-23,000**

清十八世紀 爐鈞釉弦紋鼓腹小瓶



134



135

**A LARGE MOULDED CELADON-  
GLAZED 'SHOU AND DRAGON'  
VASE**

QING DYNASTY, 18TH CENTURY

23 in. (58.5 cm.) high

**HK\$120,000-180,000**

**US\$16,000-23,000**

清十八世紀

粉青釉印團龍拱壽紋獅首耳大瓶



THE PROPERTY OF A GENTLEMAN

**136**

**A FINE BLUE-GLAZED CONG-  
FORM VASE**

QIANLONG SIX-CHARACTER SEAL  
MARK AND OF THE PERIOD  
(1736-1795)

11 3/4 in. (28.5 cm.) high, Japanese wood box

**HK\$150,000-200,000**

**US\$20,000-26,000**

**PROVENANCE**

A Japanese private collection

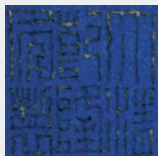
Sold at Christie's Hong Kong, 30 November  
2011, lot 3325

清乾隆 藍釉象耳琮式瓶  
六字篆書款

**來源**

日本私人收藏

香港佳士得，2011年11月30日，拍品  
3325號



(mark)



VARIOUS PROPERTIES

137

**A FINE AND VERY RARE LARGE RU-TYPE GLAZED BOWL**

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

14 1/8 in. (35.7 cm.) diam., Japanese wood box

**HK\$600,000-800,000**

**US\$78,000-100,000**

**PROVENANCE**

A Japanese private collection

Although a limited number of bowls of this large size appear to have been published, the present Qianlong bowl with a Ru-type glaze appears to be unique.

The only comparable bowls are a pair of Yongzheng bowls covered in a Ru-type glaze of similar size to the current example from the Zande Lou collection illustrated in the exhibition catalogue *Qing Imperial Monochromes: The Zande Lou Collection*, The Chinese University of Hong Kong, 2005, no. 8.

清乾隆 仿汝釉大盃 六字篆書款

來源

日本私人收藏



(mark)





138

•138

**A FAMILLE VERTE 'FOUR BEAUTIES' SQUARE CUP**

QING DYNASTY, 18TH-19TH CENTURY

3 ½ in. (9 cm.) diam., box

**HK\$20,000-30,000**

**US\$2,600-3,900**

清十八/十九世紀 五彩四美圖方盃



139

139

**A PAIR OF YELLOW-GROUND AUBERGINE-ENAMELLED INCISED 'DRAGON' DISHES**

TONGZHI SIX-CHARACTER MARKS IN AUBERGINE ENAMEL AND OF THE PERIOD (1862-1874)

5 ¼ in. (13.2 cm.) diam.

(2)

**HK\$40,000-60,000**

**US\$5,200-7,700**



139 (marks)

清同治 黃地紫彩暗花祥龍戲珠紋盤一對 紫彩六字楷書款



**140**

**A PAIR OF LARGE RED-GLAZED BELL-SHAPED BOWLS**

QING DYNASTY, 18TH CENTURY

9  $\frac{3}{4}$  in. (24.8 cm.) diam., box

(2)

**HK\$60,000-80,000**

*US\$7,800-10,000*

清十八世紀 霽紅釉仰鐘式大盃一對



△ 141

**A CORAL-GROUND GILT-DECORATED 'BATS AND LOTUS' QUATREFOIL VASE**

JIAQING SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1796-1820)

9 in. (23 cm.) high, box

**HK\$1,500,000-2,000,000**

**US\$200,000-260,000**

**PROVENANCE**

Sold at Christie's London, 3 November 2009, lot 272

Compare with several similarly decorated Jiaqing-marked vases of differing shapes in the Beijing Palace Museum Collection, illustrated in *Miscellaneous Enamelled Porcelains, Plain Tricoloured Porcelains, The Complete Collection of Treasures of the Palace Museum*, Shanghai, 2009, nos. 166-169.

清嘉慶 珊瑚紅地描金番蓮紋海棠式瓶 礬紅六字篆書款

來源

倫敦佳士得，2009年11月3日，拍品272號



(mark)

**142 NO LOT**



143

**A FAMILLE ROSE 'BUTTERFLY'  
BOTTLE VASE**

GUANGXU SIX-CHARACTER MARK  
IN IRON RED AND OF THE PERIOD  
(1875-1908)

16 in. (40.5 cm.) high

**HK\$100,000-150,000**

**US\$13,000-19,000**

**PROVENANCE**

A private collection, Kyoto, acquired in the  
1920s

清光緒 粉彩百蝶紋賞瓶  
礬紅六字楷書款

**來源**

京都私人珍藏，入藏於1920年代

大清光緒  
年製

(mark)





144

**AN IRON-RED AND UNDERGLAZE-BLUE 'BATS AND CLOUDS' VASE**  
QING DYNASTY, 19TH CENTURY

12 ½ in. (31.8 cm.) high

**HK\$50,000-80,000**  
**US\$6,500-10,000**

清十九世紀 青花礬紅洪福齊天瓶



145

**A BLUE-GROUND FAMILLE ROSE  
'LANDSCAPE' VASE**

LATE QING DYNASTY

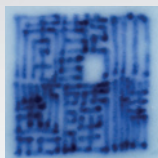
The base is inscribed with a Qianlong six-character seal mark in underglaze blue.

15 ½ in. (39.4 cm.) high, box

**HK\$40,000-60,000** US\$5,200-7,700

晚清 藍地粉彩山水圖長頸瓶

底書乾隆六字篆書款。



(mark)



146

**A PAIR OF MING-STYLE WHITE-GLAZED ANHUA-DECORATED 'LOTUS  
SCROLL' BALUSTER VASES**

QING DYNASTY (1644-1911)

11  $\frac{7}{8}$  in. (30.2 cm.) high, Japanese wood box

(2)

**HK\$80,000-120,000**

**US\$11,000-15,000**

**PROVENANCE**

A Japanese private collection, Kyoto, acquired in the 1970s

清 明式白釉暗花纏枝蓮紋淨瓶一對

來源

日本京都私人收藏，入藏於1970年代



PROPERTY FROM A HONG KONG PRIVATE COLLECTION

**147**

**A SMALL FAMILLE ROSE FIGURE OF AMITAYUS**  
QING DYNASTY, 18TH CENTURY

4 ½ in. (11.3 cm.) high, box

**HK\$120,000-180,000**

*US\$16,000-23,000*

清十八世紀 粉彩描金無量壽佛坐像





PROPERTY FROM A HONG KONG PRIVATE COLLECTION

**148**

**A WHITE JADE 'CHILONG AND AUBERGINE' SNUFF BOTTLE WITH AN INTEGRAL STOPPER**

QING DYNASTY (1644-1911)

3 ¼ in. (8.4 cm.) high, box

**HK\$120,000-180,000**

*US\$16,000-23,000*

清 白玉雕活鏈螭龍茄形鼻煙壺



PROPERTY FROM A HONG KONG PRIVATE  
COLLECTION

149

**A JADE AND HARDSTONE 'ZODIAC  
ANIMAL' NECKLACE**

15 in. (38.1 cm.) long

**HK\$60,000-80,000**

*US\$7,800-10,000*

玉石生肖項鍊



PROPERTY FROM A HONG KONG PRIVATE  
COLLECTION

**150**

**A JADE NECKLACE WITH A  
YELLOW JADE FINGER CITRON-  
SHAPED PENDANT**

16 in. (40.6 cm.) long

**HK\$60,000-80,000**

**US\$7,800-10,000**

玉項鍊連黃玉佛手形珮





151

PROPERTY FROM A HONG KONG PRIVATE COLLECTION

**151**

**A SMALL JADE CUP**  
SONG-MING DYNASTY (960-1644)

3 in. (7.5 cm.) diam., wood stand, box

**HK\$50,000-80,000**  
**US\$6,500-10,000**

宋/明 小玉盃

PROPERTY FROM A HONG KONG PRIVATE COLLECTION

**152**

**A SMALL INSCRIBED TIANHUANG**  
**'MYTHICAL BEAST' OVAL SEAL**  
QING DYNASTY (1644-1911)

1 ½ in. (3 cm.) long, 24 g, box

**HK\$80,000-150,000**  
**US\$11,000-19,000**

清 田黃瑞獸鈕橢圓形印 (24克)

邊款：楚橋  
印文：秋水長天一色



152



152 (impression 印文)



PROPERTY FROM A HONG KONG PRIVATE COLLECTION

**153**

**SIX JADEITE 'MYTHICAL ANIMAL' SEALS**

The tallest: 1  $\frac{3}{4}$  in. (4.5 cm.) high, box

(6)

**HK\$80,000-150,000**

*US\$11,000-19,000*

翠玉瑞獸鈕印六方



(seal face 印面)





154

VARIOUS PROPERTIES

**154**

**A JADE 'ROPE TWIST' RING**

SONG-MING DYNASTY (960-1644)

2 ¾ in. (6 cm.) diam.

**HK\$50,000-70,000**

*US\$6,500-9,000*

宋/明 玉絞絲紋環

**155**

**A YELLOW JADE ARCHAISTIC  
PLAQUE**

MING DYNASTY OR LATER

2 ¼ in. (5.7 cm.) long

**HK\$50,000-70,000**

*US\$6,500-9,000*

明或以後 黃玉雙獅卷草紋牌



155

THE PROPERTY OF A GENTLAMAN

**156**

**A FINE WHITE AND RUSSET JADE PEBBLE-FORM PENDANT**  
QING DYNASTY, 18TH CENTURY

The pebble is inscribed with an excerpt from the Sutra of the Medicine Buddha.

2 ½ in. (6.5 cm.) long

**HK\$150,000-240,000**

**US\$20,000-31,000**

清十八世紀 白玉雕松蔭高士圖把件

刻文：「願我來世得菩提，以我福德威神力，故得解脫一切憂苦。」



(two views 兩面)



157

ANOTHER PROPERTY

**157**

**A CELADON AND RUSSET JADE  
'BIRD' PEBBLE**

YUAN-MING DYNASTY (1279-1644)

2 7/8 in. (7.2 cm.) wide, box

**HK\$130,000-180,000**

**US\$17,000-23,000**

元/明 青褐玉雙鳥把件

THE PROPERTY OF A GENTLEMAN

**158**

**A PALE CELADON AND RUSSET  
JADE CARVING OF A HOUND**  
MING DYNASTY OR EARLIER

3 5/8 in. (9.2 cm.) long

**HK\$100,000-150,000**

**US\$13,000-19,000**

**PROVENANCE**

The Feng Wen Tang Collection

Sold at Christie's Hong Kong, 7 October

2014, lot 129

明或以前 青白玉臥犬

來源

奉文堂舊藏

香港佳士得, 2014年10月7日, 拍品129號



158



THE PROPERTY OF A GENTLEMAN

**159**

**A WHITE AND RUSSET JADE  
'TIGER' PENDANT**

MING DYNASTY, 17TH CENTURY

1 ½ in. (4 cm.) long

**HK\$60,000-80,000**

*US\$7,800-10,000*

明十七世紀 褐斑白玉虎形珮



159



160

VARIOUS PROPERTIES

**•160**

**A CELADON AND RUSSET JADE  
CARVING OF A MYTHICAL BEAST**

MING DYNASTY (1368-1644)

2 ½ in. (5.5 cm.) wide, box

**HK\$20,000-30,000**

*US\$2,600-3,900*

明 青玉瑞獸把件



161

**161**

**A PALE CELADON JADE CARVING  
OF AN OX AND CALF**

QING DYNASTY, 18TH CENTURY

2 3/4 in. (6 cm.) wide, Japanese wood box

**HK\$30,000-50,000**

**US\$3,900-6,400**

清十八世紀 青白玉雙臥牛把件

**162**

**A CELADON AND RUSSET JADE  
'TIANLU' CARVING**

QING DYNASTY (1644-1911)

2 3/4 in. (6 cm.) long

**HK\$40,000-60,000**

**US\$5,200-7,700**

清 青褐玉天祿把件



162

**163**

**A YELLOW JADE FIGURE OF A BOY**  
QING DYNASTY (1644-1911)

1 5/8 in. (4.1 cm.) long

**HK\$60,000-80,000**  
*US\$7,800-10,000*

清 黃玉雕童子把件



163



164

**164**

**A BLACK AND WHITE JADE 'DOG  
AND COINS' CARVING**  
QING DYNASTY, 18TH CENTURY

1 1/2 in. (3.8 cm.) long, Japanese wood box

**HK\$30,000-50,000**  
*US\$3,900-6,400*

清十八世紀  
墨白玉巧雕臥犬迎春把件

**165**

**A SMALL WHITE JADE 'PHEASANT AND PRUNUS' WATER POT**  
QING DYNASTY, 18TH CENTURY

2 ¼ in. (5.8 cm.) long

**HK\$150,000-250,000**

*US\$20,000-32,000*

清十八世紀 白玉雉雞梅花紋小水丞





166

**A PAIR OF WHITE JADE BARBED-RIM DISHES**

JIAQING INCISED FOUR-CHARACTER MARKS AND OF THE PERIOD  
(1796-1820)

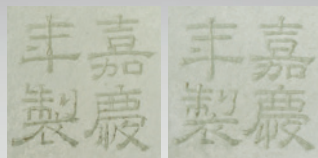
5 1/8 in. (13 cm.) wide, box

(2)

**HK\$150,000-200,000**

*US\$20,000-26,000*

清嘉慶 白玉菱花式盤一對 「嘉慶年製」 隸書刻款



(marks)



167

**A MINIATURE WHITE JADE 'RUYI CLOUDS' SEAL**

QING DYNASTY, 18TH CENTURY

The seal face reads: 'Neng shou ruo ci'.

1 1/8 in. (3 cm.) high

**HK\$200,000-300,000**

**US\$26,000-39,000**

清十八世紀

白玉雕如意雲紋活環方印

印文：能壽若此



167



167 (seal face 印面)

168

**AN INSCRIBED WHITE JADE 'BOYS AND BUTTERFLIES' SNUFF BOTTLE**

QING DYNASTY (1644-1911)

The snuff bottle is inscribed on one side with auspicious phrases.

2 7/8 in. (7.3 cm.) high, box

**HK\$60,000-80,000**

**US\$7,800-10,000**

清 白玉童子瓜瓞連綿鼻煙壺

題詩：「宜爾子孫福祿長，延年益壽  
(大吉祥)，(大吉祥)有萬意，  
綿綿瓜瓞樂富昌。」



168 (two views 兩面)

169

**AN IMPERIALLY INSCRIBED WHITE JADE SNUFF BOTTLE**

QIANLONG PERIOD (1736-1795)

The bottle is inscribed with lines from the poem *Yong Yumeiren* (Ode to the Corn Poppy) and signed *Qian* and *Long*.

2 ½ in. (6.2 cm.) high, box

**HK\$120,000-180,000**

**US\$16,000-23,000**

清乾隆 白玉御題詩文鼻煙壺

御題詩文：「一曲虞兮愴別神，徘徊猶憶楚江濱；那知愛玉憐香者，不是當年姓項人。」

印款：「乾」、「隆」



(two views 兩面)

THE PROPERTY OF A GENTLEMAN

**170**

**A WHITE JADE 'EGRETS AND**

**LOTUS' GROUP**

LATE QING DYNASTY

9 ½ in. (24 cm.) high, box

**HK\$100,000-150,000**

**US\$13,000-19,000**

**PROVENANCE**

Sold at Sotheby's Paris, 9 June 2011, lot 15

晚清 白玉一路連科擺件

來源

巴黎蘇富比，2011年6月9日，拍品15號





THE PROPERTY OF A GENTLEMAN

**171**

**A SMALL PALE CELADON JADE 'SCHOLAR AND CRANES' MOUNTAIN BOULDER**  
QIANLONG PERIOD (1736-1795)

3 ½ in (9 cm.) wide, wood stand, box

**HK\$120,000-180,000**

*US\$16,000-23,000*

**PROVENANCE**

A European private collection, acquired in London in the 1960s and 1970s  
Sold at Christie's London, 17 May 2013, lot 1235

清乾隆 青白玉松鶴延年仙山圖小山子

**來源**

歐洲私人收藏，1960–1970年代購於倫敦  
倫敦佳士得，2013年5月17日，拍品1235號





172

VARIOUS PROPERTIES

**172**

**A WHITE JADE 'POMEGRANATE  
AND BAT' GROUP**

QING DYNASTY (1644-1911)

2 ¾ in. (6.7 cm.) wide, box

**HK\$30,000-50,000**

*US\$3,900-6,400*

清 白玉多福多子把件



173

**173**

**A GROUP OF THREE WHITE JADE  
CARVINGS**

QING DYNASTY (1644-1911)

The largest: 2 ¾ in. (7 cm.) long

(3)

**HK\$80,000-150,000**

*US\$11,000-19,000*

清 白玉雕三件

174

**A SMALL PALE CELADON AND  
RUSSET JADE 'SCHOLAR AND  
ATTENDANT' MOUNTAIN**  
QING DYNASTY (1644-1911)

2 ¾ in. (7 cm.) high, wood stand

**HK\$70,000-90,000**

**US\$9,000-12,000**

清 白玉褐斑蕉蔭高士圖小山子



174

THE PROPERTY OF A GENTLEMAN

175

**A RETICULATED PALE CELADON  
JADE INTERLOCKING PARFUMIER**  
QING DYNASTY, 18TH CENTURY

2 ½ in. (6.5 cm.) diam., *zitan* cover with jade  
finial, *zitan* stand, box

**HK\$100,000-200,000**

**US\$13,000-26,000**

清十八世紀 青白玉勾雲紋交泰香薰



175

176

**A CARVED WHITE JADE 'CHILONG'  
HAIR PIN**

QING DYNASTY, 18TH CENTURY

The shaft is incised with a Zigang signature.

7 in. (17.8 cm.) long, box

**HK\$80,000-120,000**

**US\$11,000-15,000**

清十八世紀 白玉雕螭龍紋髮簪

款識：子岡



(mark)

176

177

**A JADEITE BROOCH**

3 ¼ in. (8.1 cm.) high, box

**HK\$80,000-120,000**

**US\$11,000-15,000**

A gemmological certificate from the Hong Kong Jade and Stone Laboratory Limited (certificate no. KJ 63575) confirms the present lot is natural green jadeite.

翠玉胸針

此器經香港玉石鑑定中心測試（證書號碼 KJ 63575），證實為天然硬玉質翡翠。



177



THE PROPERTY OF A GENTLEMAN

**178**

**A SET OF TEN JADE AND JADEITE THUMBRINGS**

The largest: 1 ½ in. (4 cm.) diam., box

(10)

**HK\$100,000-150,000**

*US\$13,000-19,000*

玉及翠玉扳指十件





179

VARIOUS PROPERTIES

**179**

**A PURPLE GLASS MASK-HANDLED  
CENSER AND COVER**  
QING DYNASTY, 18TH CENTURY

4 ½ in. (11.5 cm.) across handles

**HK\$30,000-50,000**

*US\$3,900-6,400*

**PROVENANCE**

John Newall Esq., UK

清十八世紀  
紫料瑞獸雙耳四足獅鈕蓋爐

來源

John Newall Esq. 珍藏, 英國

**180**

**A BLUE GLASS MODEL OF A  
SEATED LAMA**  
QING DYNASTY, 18TH CENTURY

9 ¼ in. (23.5 cm.) high

**HK\$30,000-50,000**

*US\$3,900-6,400*

**PROVENANCE**

John Newall Esq., UK

清十八世紀 藍料上師坐像

來源

John Newall Esq. 珍藏, 英國



180

181

**AN AVENTURINE GLASS FIGURE  
OF AN EGRET AND LOTUS**  
QING DYNASTY (1644-1911)

4 in. (10.2 cm.) wide, Japanese wood box

**HK\$40,000-60,000**

**US\$5,200-7,700**

清 灑金星料一路連科擺件



181



182

182

**A BLUE-OVERLAY GLASS JAR  
AND A PINK GLASS LION MASK-  
HANDLED BOTTLE VASE**

QING DYNASTY, 18TH-19TH  
CENTURY

The vase: 4 ¾ in. (12 cm.) high

(2)

**HK\$30,000-50,000**

**US\$3,900-6,400**

**PROVENANCE**

John Newall Esq., UK

清十八/十九世紀  
透明地套藍料回紋小罐及  
粉紅料獸耳小瓶

來源

John Newall Esq. 珍藏, 英國

161

183

**A CARVED ROCK CRYSTAL LOOSE-RING  
ANIMAL-MASK HANDLED TRIPOD CENSER  
AND COVER**

REPUBLIC PERIOD (1912-1949)

5 1/2 in. (13.8 cm.) across handles, Japanese wood box

**HK\$150,000-250,000 US\$20,000-32,000**

**PROVENANCE**

Former collection of a family in Okayama, sold at an auction in Okayama prefecture held on 11 July 1932, lot 61 (fig. 1)

An Osaka private family collection since then

Accompanied by report no. 124104-271114, from the Nippokyo General Laboratory, verifying that the present lot is rock crystal.

**民國 水晶雕獸首銜活環耳三足蓋爐**

**來源**

日本岡山縣家族舊藏，1932年7月11日於岡山拍賣，拍品61號（圖一）

此後一直於一大阪家族中流傳

此爐經日本日宝協總合研究所化驗所測試（測試編號124104-271114），證實為水晶材質。



fig. 1 catalogue of auction in Okayama, 11 July 1932, lot 61  
圖一 1932年7月11日岡山拍賣圖錄，拍品61號





184

**A YIXING MARBLED-SLIP DECORATED FIGURE OF BUDAI**  
LATE MING DYNASTY

6 ¼ in. (15.6 cm.) wide, wood stand

**HK\$40,000-60,000**

*US\$5,200-7,700*

A Yixing white clay Budai figure of very similar form, but unglazed, is in the National Palace Museum collection (accession number *zeng-ci-000172-N000000000*). It is stamped with a Shi Dabin signature near the base.

**晚明 宜興絞釉布袋和尚坐像**

國立故宮博物院藏一件造型相似的宜興白瓷布袋和尚像  
(典藏編號：贈-瓷-000172-N000000000)，底側刻「時大彬塑」款，可資參考。





185

**185**

**A BOXWOOD 'HORSE AND  
MONKEY' GROUP**  
LATE QING DYNASTY

3 1/8 in. (8 cm.) wide, box

**HK\$30,000-50,000**  
*US\$3,900-6,400*

**PROVENANCE**  
Shogado, Kyoto, 2011

晚清 黃楊木雕馬上封侯擺件

來源  
尙雅堂，京都，2011年

**186**

**A MOTHER-OF-PEARL INLAID  
ZITAN QIN-FORM WEIGHT**  
QING DYNASTY (1644-1911)

The reverse with apocryphal 'Qian' and  
'Long' seals.

11 1/8 in. (29.6 cm.) long

**HK\$30,000-50,000**  
*US\$3,900-6,400*

清 紫檀嵌螺鈿琴式鎮紙

背刻「乾」及「隆」偽款。



186



187

THE PROPERTY OF AN ASIAN COLLECTOR

• 187

**A GROUP OF TWO BAMBOO BRUSH POTS, A HARDWOOD BOX AND COVER, AND AN INK STONE**  
QING DYNASTY (1644-1911)

Hardwood box and cover: 5 7/8 in. (15 cm.) (4)

**HK\$50,000-70,000 US\$6,500-9,000**

清 竹雕筆筒兩件、硬木方盒一件及  
硯台一方

THE PROPERTY OF AN ASIAN COLLECTOR

• 188

**A GROUP OF AN INSCRIBED BAMBOO 'PRUNUS' BRUSH POT, A ROOT WOOD SCROLL POT, AND A JUMU SCROLL POT**

BRUSH POT AND ROOT WOOD SCROLL POT: QING DYNASTY (1644-1911); JUMU SCROLL POT: QING DYNASTY, 18TH CENTURY

Root wood scroll pot:

22 1/2 in. (57 cm.) wide.

(3)

**HK\$60,000-80,000 US\$7,800-10,000**

清 竹雕梅紋筆筒、木根畫筒各一  
及  
清十八世紀 櫟木畫筒

#### PROVENANCE

*Jumu* scroll pot: The Mr. and Mrs. Robert P. Piccus Collection, sold Christie's New York, 18 September 1997, lot 36

#### LITERATURE

*Jumu* scroll pot: Curtis Evarts, "Classical Chinese Furniture in the Piccus Collection", *JCCFS*, Autumn 1992, p. 5, fig. 2

#### 來源

櫟木畫筒：Robert P. Piccus 伉儷舊藏；紐約佳士得，1997年9月18日，拍品36號

#### 著錄

櫟木畫筒：柯惕思，「Classical Chinese Furniture in the Piccus Collection」，*《JCCFS》*，1992年秋季刊，頁5，圖2



188



189

VARIOUS PROPERTIES

**189**

**A CARVED BAMBOO 'SCHOLAR UNDER PINE TREE' WRIST REST**

QING DYNASTY, 17TH-18TH CENTURY

9 ¾ in. (23 cm.) long

**HK\$30,000-40,000**

*US\$3,900-5,100*

清十七/十八世紀 竹刻松下高士圖臂攔

**190**

**A CARVED INSCRIBED BAMBOO 'CABBAGE' TOOL VASE**

QING DYNASTY, 18TH-EARLY 19TH CENTURY

The tool vase is inscribed with an inscription, followed by a signature *Xiaogu shanren*.

4 ¾ in. (12 cm.) high, box

**HK\$40,000-60,000**

*US\$5,200-7,700*

**PROVENANCE**

The Feng Wen Tang Collection

清十八/十九世紀 竹刻白菜圖筋瓶

刻文：恬澹自含無限味，由來相贈為知音  
小谷山人

來源

奉文堂舊藏



190 (detail 細部)



190



**~191**

**A HUANGHUALI BRUSH POT**  
QING DYNASTY, 18TH CENTURY

4 in. (10 cm.) high

**HK\$40,000-80,000**

*US\$5,200-10,000*

清十八世紀 黃花梨筆筒



191



192

**~192**

**A HUANGHUALI BRUSH POT**  
QING DYNASTY, 17TH-18TH  
CENTURY

4 ¼ in. (10.4 cm.) high

**HK\$60,000-80,000**

*US\$7,800-10,000*

清十七/十八世紀 黃花梨筆筒

~193

**A HARDSTONE-INSET HUANGHUALI TABLE SCREEN**  
QING DYNASTY, 18TH CENTURY

10 in. (25.3 cm.) high

**HK\$120,000-180,000**

*US\$16,000-23,000*

清十八世紀 黃花梨嵌石桌屏



**~194**

**A HONGMU FOUR-DRAWER WRITING DESK**

LATE QING DYNASTY

33 in. (83.8 cm.) high, 47  $\frac{5}{8}$  in. (121 cm.) wide, 24  $\frac{5}{8}$  in. (62.6 cm.) deep

**HK\$30,000-50,000**

*US\$3,900-6,400*

晚清 紅木四屨書桌





**195**

**A GILT-LACQUER 'LANDSCAPE AND FLOWER' CONJOINED ARMCHAIR**

QING DYNASTY (1644-1911)

37 <sup>13</sup>/<sub>16</sub> in. (96.1cm.) high, 41 <sup>3</sup>/<sub>4</sub> in. (106.5cm.) wide, 19 <sup>1</sup>/<sub>8</sub> in. (48.5cm.) deep

**HK\$50,000-100,000**

*US\$6,500-13,000*

清 黑漆描金山水花卉紋雙連座扶手椅





196

**A PAIR OF GILT-LACQUER 'LANDSCAPE AND FLOWER' ARMCHAIRS**

QING DYNASTY (1644-1911)

39  $\frac{7}{16}$  in. (100.5 cm.) high, 23  $\frac{3}{4}$  in. (60 cm.) wide, 18  $\frac{3}{4}$  in. (47.4 cm.) deep

(2)

**HK\$100,000-200,000**

*US\$13,000-26,000*

清 黑漆描金山水花卉紋扶手椅一對



THE PROPERTY OF A HONG KONG COLLECTOR

**~197**

**A HUANGHUALI SIDE TABLE WITH TRANSVERSE BRACES,  
BANZHUO**

QING DYNASTY (1644-1911)

35 ½ in. (89.2 cm.) high, 36 ⅞ in. (93.7 cm.) wide, 21 ⅞ in. (54.2 cm.) deep

**HK\$400,000-600,000**

*US\$52,000-77,000*

清 黄花梨霸王根半桌







198

• 198

**A GILT-BRONZE FIGURE OF A STANDING LUOHAN**

SUI-TANG DYNASTY (581-907)

3 1/8 in. (8 cm.) high, wood stand

**HK\$30,000-50,000**

**US\$3,900-6,400**

**PROVENANCE**

Private collection, Japan, acquired prior to 1993

Acquired by the current owner in Tokyo in 2015

**EXHIBITED**

Kuboso Memorial Museum of Arts, Izumi, *Gilt-bronze Figures of Buddha from the Sui and Tang Dynasties: A Special Exhibition*, October 1993, Catalogue no. 238

隋/唐 鑲金銅羅漢立像

**來源**

日本私人藏家，1993年前入藏

現任藏家於2015年購於東京

**展覽**

久保惣記念美術館，和泉市，《隋唐時代の金銅仏：特別展示》，1993年10月，圖錄圖版238號

199

**A GILT-BRONZE FIGURE OF A STANDING BODHISATTVA**

SUI DYNASTY (581-618)

4 1/2 in. (11.5 cm.) high, box

**HK\$40,000-60,000**

**US\$5,200-7,700**

**PROVENANCE:**

A Japanese private collection, acquired prior to 1996

**NOTE:**

There is record of a letter of authentication from Kuno Takeshi, a Japanese scholar of Buddhist art, dated to the 8th year of Hisei, corresponding to 1996.

隋 鑲金銅菩薩立像

**來源**

日本私人收藏，入藏於1996年以前

**註**

日本佛教藝術學者久野健於平成八年(1996)為此像寫保證書。



199



200

**A GILT-BRONZE FIGURE OF A STANDING  
BODHISATTVA**

LATE SUI-EARLY TANG DYNASTY

6 ¾ in. (17 cm.) high, Japanese wood box

**HK\$40,000-60,000**

**US\$5,200-7,700**

**PROVENANCE:**

A Japanese private collection, acquired prior to 1997

The figure is accompanied by a letter of authentication from Kuno Takeshi, a Japanese scholar of Buddhist art, dated to the 9th year of Hsei, corresponding to 1997.

隋末/唐初 鑲金銅菩薩立像

來源

日本私人收藏，入藏於1997年以前

此拍品附日本佛教藝術學者久野健平成九年(1997)所寫之保證書。

PROPERTY FROM AN ASIAN COLLECTION

201

**A PARCEL-GILT ZITAN FIGURE OF BAKULA AND  
TWO GILT-LACQUERED WOOD VOTIVE TABLETS**

QING DYNASTY, 18TH CENTURY

One tablet is impressed with 'Qingjing guang youxi shentong fo' and the other 'Yinjietao zunzhe', which may be translated as the Luohan Ingata. Both tablets are impressed with gilt Qianlong six-character marks and of the period.

3 ¾ in. (9.4 cm.) high, box

(3)

**HK\$50,000-70,000**

**US\$6,500-9,000**

清十八世紀 紫檀漆金巴古拉尊者坐像及金漆擦擦兩件

擦擦背各印乾隆六字楷書款，分別為「清淨光遊戲神通佛」及「因竭陀尊者」。



200



201

201 (back view 背面)

VARIOUS PROPERTIES

**202**

**A GILT-BRONZE FIGURE OF THE GUARDIAN KING VAISHRAVANA**  
QING DYNASTY, 18TH CENTURY

6 ⅞ in. (15.5 cm.) high

**HK\$100,000-150,000**

*US\$13,000-19,000*

清十八世紀 鑲金銅多聞天王騎獅像





•203

**AN EMBROIDERED 'SHADAKSHARI LOKESHVARA' THANGKA**

LATE 19TH-EARLY 20TH CENTURY

25 5/8 x 30 1/2 in. (65 x 77.5 cm.)

**HK\$20,000-30,000**

US\$2,600-6,500

十九世紀晚期/二十世紀早期 刺繡四臂觀音唐卡





**204**

**A SILVER-INLAID BRONZE FIGURE OF GUANYIN**

QING DYNASTY, 19TH CENTURY

The back of the figure is inscribed with four characters in a vertical line, *Yutang Shisou*.

19 in. (48 cm.) high

**HK\$150,000-200,000**

**US\$20,000-26,000**

清十九世紀 銅錯銀觀音立像

款識：「玉堂石叟」



(mark)



PROPERTY FROM AN ASIAN COLLECTION

**205**

**A GILT-BRONZE FIGURE OF CUNDI BODHISATTVA**  
YUAN DYNASTY (1279-1368)

10 ¾ in. (27.3 cm.) high, box

**HK\$80,000-120,000**

*US\$11,000-15,000*

元 銅鑲金準提佛母坐像





206

ANOTHER PROPERTY

**206**

**A PARCEL-GILT BRONZE 'LOTUS  
SCROLL' ZHADOU**  
MID-MING DYNASTY

4 7/8 in. (11.1 cm.) high

**HK\$50,000-70,000** US\$6,500-9,000

**PROVENANCE**

Sold at Bonhams London, 11 November  
2002, lot 291

明中期 局部鑲金銅鑲蓮枝蓮紋渣斗

來源

倫敦邦瀚斯，2002年11月11日，拍品  
291號



207

THE PROPERTY OF A GENTLEMAN

**207**

**AN INSCRIBED GILT-BRONZE TRIPOD CENSER**  
QING DYNASTY, 18TH CENTURY

The censer is cast on one side with the four characters *Wanshou Wujiang* in seal script, supported on three short feet, each cast with a single character, *Qian, Qing* and *Gong* on the base. The underside is impressed with an apocryphal Zhengde mark.

8 1/2 in. (21.6 cm.) across

**HK\$300,000-400,000**  
US\$39,000-51,000

**PROVENANCE**

Sold at Christie's Hong Kong, 29 May 2013, lot 2209

A gilt-bronze tripod censer of similar shape, cast with the characters *Qianqing Gong* on the interior, was sold at Christie's London, 15 May 2012, lot 274.

清十八世紀 鑲金銅萬壽無疆三足爐

來源

香港佳士得，2013年5月29日，拍品2209號

VARIOUS PROPERTIES

**208**

**A BRONZE 'MYTHICAL SEA  
CREATURE' BOTTLE VASE**  
SONG-YUAN DYNASTY (960-1368)

9 ¾ in. (23.8 cm.) high

**HK\$50,000-80,000**

**US\$6,500-10,000**

宋/元 銅海水異獸紋長頸瓶



208



209

**209**

**A BRONZE ARCHAISTIC TRIPOD  
VESSEL, XING**

QIANLONG CAST SIX-CHARACTER  
SEAL MARK AND OF THE PERIOD  
(1736-1795)

8 ¾ in. (22.5 cm.) wide

**HK\$30,000-50,000** **US\$3,900-6,400**

清乾隆 銅仿古銅 六字篆書鑄款



209 (mark)



210

**A LARGE AND UNUSUAL CLOISONNE ENAMEL DISH**

QING DYNASTY, 18TH-19TH CENTURY

22 ½ in. (57.1 cm.) diam., box

**HK\$60,000-80,000**

*US\$7,800-10,000*

清十八/十九世紀 掐絲琺瑯花蝶紋大盤





211

**A GILT-BRONZE CLOISONNE ENAMEL 'LIONS' VASE, ZUN**  
LATE MING DYNASTY

6  $\frac{3}{4}$  in. (17 cm.) high

**HK\$100,000-200,000**

*US\$13,000-26,000*

晚明 掐絲琺瑯獅子滾球紋尊





212

**212**

**A CLOISONNE ENAMEL 'TAOTIE'  
TRIPOD CENSER**

QIANLONG INCISED FOUR-  
CHARACTER MARK AND OF THE  
PERIOD (1736-1795)

3 7/8 in. (9.4 cm.) high

**HK\$50,000-100,000**

**US\$6,500-13,000**

清乾隆 掐絲琺瑯饕餮紋三足爐  
「乾隆年製」刻款



212 (mark)

**213**

**A SMALL CARVED CINNABAR  
LACQUER LOBED BOX AND COVER**

MING DYNASTY, 16TH-17TH  
CENTURY

2 1/2 in. (6.2 cm.) wide, wood box

**HK\$30,000-50,000**

**US\$3,900-6,400**

明十六/十七世紀  
剔紅高士圖六瓣式蓋盒



213

• 214

**A CARVED CINNABAR LACQUER  
CIRCULAR BOX AND COVER**

MING DYNASTY, 16TH CENTURY

2 ¾ in. (7 cm.) diam., Japanese wood box

**HK\$100,000-150,000**

**US\$13,000-19,000**

明十六世紀 剔紅花卉紋蓋盒



214



215

**215**

**A CINNABAR LACQUER 'SCHOLAR  
ON HORSEBACK' CIRCULAR BOX  
AND COVER**

MING DYNASTY, 16TH CENTURY

3 in. (7.6 cm.) diam., Japanese double wood  
boxes

**HK\$60,000-80,000**

**US\$7,800-10,000**

**PROVENANCE**

The inner Japanese wood box is inscribed  
on the cover with a Horeki *renshen* cyclical  
date, corresponding to 1752. One side of  
the wood box has a label dating to Taisho  
fifteenth year, corresponding to 1926

明十六世紀 剔紅高士策馬圖圓蓋盒

**來源**

原裝日本木盒蓋底書「宝歷元壬申年」  
(1752)，盒邊貼有標籤，上書「大正十五  
年九月」(1926)



216

**A CARVED CINNABAR LACQUER  
'TIXI' SIX-TIERED BOX AND COVER**  
MING DYNASTY, 16TH CENTURY

11 1/8 in. (28.4 cm.) high, box

**HK\$280,000-400,000**  
*US\$36,000-51,000*

明十六世紀  
朱面剔犀如意雲紋六層蓋盒





217

**AN INSCRIBED CHENGNI INKSTONE AND ZITAN BOX AND COVER**  
QING DYNASTY (1644-1911)

5 7/8 in. (14.4 cm.) long, Japanese wood box

**HK\$100,000-200,000**

US\$13,000-26,000

**清 澄泥仿魏興和甄硯及紫檀硯盒**

硯首壁銘文：「仿魏興和甄硯」

硯背凹雕硯銘：「澄汾水之泥。倣魏代之甄。在興和已稱舊。然豈久於祖龍之年。今長城猶故物也。夫誰迴顧以視焉。是知物貴所託龍門。謂青雲之士。蓋亦有感而為言。」

題款：「乾隆御銘」

款下刻：「乾」、「隆」圓方連珠印



(back view 背面)





218

**218**

**A SMALL INSCRIBED LINGBI SCHOLAR'S ROCK**

The rock is inscribed with a signature Lin An.

4 ½ in. (10.5 cm.) long, wood stand, Japanese wood box

**HK\$70,000-90,000**

**US\$9,000-12,000**

靈璧石供

款識：林庵



218 (mark)

THE PROPERTY OF A LADY

**• 219**

**A RECTANGULAR DUAN INKSTONE**

MING DYNASTY (1368-1644)

8 ½ in. (21.6 cm.) long, jade-inset wood cover, Japanese wood box dating to 1816

**HK\$30,000-50,000**

**US\$3,900-6,400**

**PROVENANCE**

The collection of Nishi Hisamitsu (1886-1970), a Japanese physicist  
The Shugetsusai Collection, Japan

明 端石長方硯

附木嵌青玉蓋、日本木盒。日本木盒蓋上書「文化十三年丙子三月上浣獲之」。文化十三年爲日本江戸時期1816年。

來源

日本物理學家西久光（1886-1970）舊藏  
日本秋月齋珍藏



219

220

**A DAXIDONG DUAN INKSTONE**  
QING DYNASTY, 19TH CENTURY

6 1/8 in. (15.5 cm.) long, *zitan* box and cover

**HK\$35,000-55,000**

US\$4,500-7,100

清十九世紀 大西洞雲龍紋端硯



(another view 另一面)



220



221

• 221

**PORCELAIN OF THE NATIONAL  
PALACE MUSEUM, A COMPLETE  
SET OF 33 VOLUMES**

PUBLISHED BY CAFA COMPANY  
LIMITED, HONG KONG, 1961-1969

**HK\$60,000-80,000**

US\$7,800-10,000

(33)

1961至1969年出版 《故宫藏瓷》  
全套33冊全

END OF SALE

# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (A symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition of lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

## 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

## 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to [bidasia@christies.com](mailto:bidasia@christies.com).

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected



with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's due commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (A) PHONE BIDS

Our request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

### (C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C AT THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol - next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

## 4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

## 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

## 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$2,000,000, 20% on that part of the **hammer price** over HK\$2,000,000 and up to and including HK\$3,000,000, and 12.5% of that part of the **hammer price** above HK\$3,000,000.

## 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the following states: New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further guidance.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our 'authenticity warranty'). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first phrase of the **catalogue description** (the 'Heading') and, where no maker or artist is identified, it is given for information regarding date or period shown in **UPPERCASE type** in the second phrase of the **catalogue description** (the 'Subheading'). It does not apply to any information other than in the **Heading** or **Subheading**, even if shown in **UPPERCASE type**.
- The authenticity warranty does not apply to any **Heading**, **Subheading** or part of any **Heading** or **Subheading** which is qualified. **Qualified** means limited by a clarification in a lot's **catalogue description** or the use in a **Heading** or **Subheading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO.....' in a **Heading** or **Subheading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist.

Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** and **Subheading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** or **Subheading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph

E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: **www.christies.com/MyChristies**. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHKKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$500,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

## 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection" unless we have agreed otherwise with you in writing.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

- (a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).
- (b) Information on collecting **lots** is set out on the storage and collection page.
- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
- (i) we will charge you storage costs from that date.
  - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
  - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
  - (iv) the storage terms which can be found at [www.christies.com/storage](http://www.christies.com/storage) shall apply.
  - (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING


We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

#### (b) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol  in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to

obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

#### (d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

#### (e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### (f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com).

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**authentic** : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty** : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium** : the charge the buyer pays us along with the **hammer price**.

**catalogue description** : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group** : Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition** : the physical **condition** of a **lot**.

**due date** : has the meaning given to it paragraph F1(a).

**estimate** : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price** : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading** : has the meaning given to it in paragraph E2.

**lot** : an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages** : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price** : has the meaning given to it in paragraph F1(a).

**provenance** : the ownership history of a **lot**.

**qualified** : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve** : the confidential amount below which we will not sell a **lot**.

**saleroom notice** : a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

**Subheading** : has the meaning given to it in paragraph E2.

**UPPER CASE type** : means having all capital letters.

**warranty** : a statement or representation in which the person making it guarantees that the facts set out in it are correct.



# 業務規定・買方須知

## 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄之**拍賣品**的條款。

通過登記投標和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在投標之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞彙表列明。

除非佳士得擁有**拍賣品**所有權（以▲標示），佳士得為賣方的代理人。

### A. 拍賣之前

#### 1. 拍賣品描述

- (a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- (b) 本公司在本目錄中對任何**拍賣品**的描述，包括**拍賣品**性質或**狀況**、藝術家、時期、材料、風格尺寸或來源均屬我們意見之表述，而不應被作為事實之陳述。我們不像專家的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

#### 2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保证，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

#### 3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品**狀況可因年代、先前損壞、修復、修及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按得其在拍賣之時的情況以“現狀”出售，而不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況**報告中提及**狀況**不等於對**狀況**的完整描述。圖片可能不會清晰展示出**拍賣品**、**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體展覽時的情況不同。**狀況**報告可協助您評估**拍賣品**的其他。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺點、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

#### 4. 拍賣之前檢查**拍賣品**

- (a) 如果您計劃觀覽一件**拍賣品**，應親自或通過具有專業知識之代表來觀覽，以確保您接受**拍賣品**描述之**狀況**。我們建議您透過專業修復人員或具其他專業顧問要求意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

#### 5. 估值

**估值**是基於**拍賣品**的**狀況**、稀有程度、質量、來源及類似物品的近期拍賣決定。**估值**可能會改變，您或任何其他人在任何情況下都不應依賴**估值**，將其作為**拍賣品**的實際售價的預測或保證。**估值**不包括買方佣金或任何適用的稅費。**估值**可能以拍賣場當地的貨幣及/或美元表示並僅作指引。本目錄使用的貨幣兌換率是根據最近目錄印時的兌換率設定，所以可能與拍賣當日是兌換率有差別。

#### 6. 撤回

佳士得擁有權方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

#### 7. 珠寶

- (a) 有色彩寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- (c) 我們不會為每件寶石的寶石索取鑒定報告。若我們有從國際認可的寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室出的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會

確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改造及處理進行報告。

- (d) 對於珠寶銷售來說，**估值**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

#### 8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零件。我們不能保證任何鐘錶的任何個別零件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘繩、鐘繩或編織出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供設置。
- (c) 大多數的錶都被打開過檢查機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

### B. 登記投標

#### 1. 新競投人

- (a) 如果您是第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權方面不允許您登記成為競投人。您需提供以下資料：
- (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照），如果身份證明文件上沒有顯示，您當前的住址證明（如：當前的公共事業費賬單或銀行對賬單）。
- (ii) 公司客戶：顯示名稱及注册地址的公司註冊證明或類似文件，以及董事和受益股東的文件證明。
- (iii) 信託、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

#### 2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的臨時身份證明、財務證明及/或押金作為許可您競投的條件。如果您過去兩年內沒有從我們的拍賣會成功投得**拍賣品**，或者您上次賣出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidstatus@christies.com

#### 3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。

#### 4. 代表他人競投

- (a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- (b) **作為隱名委託人的代理人**：如果您以代理人身份為隱名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
- (i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查，並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
- (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱，我們不會向任何第三方披露上述文件和記錄，除非 (i) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
- (iii) 您和最終的買方之間的安排不是為了便於任何洗脫犯罪。
- (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何其他收入有關或最終的收入因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取款項，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

#### 5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投投標碼。如需協助，請聯繫客戶服務部：+852 2760 1766。

#### 6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負任何責任。

#### (A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估值僅約港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語以外的其他語言進行競投，須俟早在拍賣之前先預先。電話競投將可被錄音，以電話競投即代表您同意其對話被錄音。您同意電話競投接受業務規定管理。

#### (B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們接受網絡競投。請登入 [www.christies.com/livebidding](http://www.christies.com/livebidding)，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 [www.christies.com](http://www.christies.com) 網站。

#### (C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 [www.christies.com](http://www.christies.com) 選擇**拍賣**並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以買方當地的貨幣為單位。拍賣將在參考**底價**後，合理地履行書面競投服務以求可能的最低價行使書面權。如果以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們認為以**低價**佔價的 50% 進行競投，或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價均該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

#### 1. 拍賣之時

##### C. 進入拍賣現場

我們有權不允許任何人進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

#### 2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用\*標記。**底價**不會高於**拍賣品**的**低價**佔價。

#### 3. 拍賣官之酌情權

- 拍賣官可以酌情選擇：
- (a) 拒絕接受任何競投；
- (b) 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即便已鑑下賈；
- (f) 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣或將**拍賣品**重新拍賣或出售。在拍賣之時或後對競投有任何爭議，拍賣官有最終決定權。

#### 4. 競投

- 拍賣官接受以下競投：
- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™（如第 B6 部分所示），透過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委託競投）。

#### 5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等或高於**底價**之出價。就不設**底價**的**拍賣品**，拍賣官通常會以**低價**佔價的 50% 開始拍賣。如果在此價位沒有人競投，拍賣官可以向上抬價。如果無人競投該**拍賣品**，拍賣官可視該**拍賣品**為**流拍****拍賣品**。

## 6. 競投價遞增幅度

競投通常從低於**低價估計**開始，然後逐步增加（競投價遞增幅度）。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

## 7. 貨幣兌換

拍賣會的顯示板，Christie's Live™和佳士得網站可能會以拍賣場地貨幣指示的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

## 8. 成功競投

除非拍賣官決定使用以下 C3 段中的酌情權，拍賣官下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

## 9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

## D. 買方酬金及稅款

### 1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首至港幣 2,000,000 元的 25%；加逾港幣 2,000,000 元以上至港幣 30,000,000 元部分之 20%；加逾港幣 30,000,000 元以上之 12.5% 計算。

### 2. 稅費

成功競投者將負責所有適用**拍賣品稅費**，包括增值稅、銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論賣方國籍或公民身份，均可能須支付基於**成交價**、**買方酬金**和運費而產生的州銷售稅或使用稅費。佳士得現時須將其運送至紐約州的**拍賣品**收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分、縣、地點而決定。要求豁免銷售稅的成功競投人必須在提供**拍賣品**之前向佳士得提供適當文件。佳士得不須收取取稅的州分。成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

## E. 保證

### 1. 買方保證

對於每件**拍賣品**，買方**保證**：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或其共有人之一，其已獲得所有人的授權出售**拍賣品**或其任法律上有權這麼做；
- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人的索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額，賣方不會就閣下利潤上或經營的損失、預期存款、商標喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

### 2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您是我們滿意您的**拍賣品**不是**真品**（在符合以下條款規定之下，我們把您對它的**購買款項**退還給您）的**真品保證**條款如下：

- 如果您在拍賣日後的 5 年內提供**真品保證**。此期限過後，我們不提供**真品保證**。
- 我們只會對本目錄標題第一組詞（“**標題**”）以**大階字體**注明的資料作出**真品保證**以及當作者或藝術家未有列明時，我們會對本目錄標題第二組詞以**大階字體**註明的有關日期或時期的資料作出**真品保證**（“**副標題**”）。除了**標題**或**副標題**中顯示的資料，我們不對任何**標題**或**副標題**以外的資料（包括**標題**或**副標題**以外的大階字體註明）作出任何保證。

- 真品保證**不適用於有**保留標題**或**副標題**或任何有**保留**的部分**標題**或**副標題**。有**保留**是指受限於**拍賣品目錄**標題內的解釋，或者**標題**或**副標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**或**副標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是在佳士得不保證該作品一定是該藝術家的作品。在競投前，請閱單“有**保留標題**”列表及**真品保證目錄**。

- 真品保證**適用於被**拍賣官**通告修訂後的**標題**或**副標題**。

- 真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，**標題**或**副標題**予被普遍接受的學者或專家的意見，或**標題**或**副標題**指出意見衝突的地方。

- 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

- 真品保證**適用於**拍賣品**在拍賣時由佳士得發出之發票之原本質，且僅在原本質實在拍賣日與申索之日持續擁有該**拍賣品**才適用。保證中的利益不可以轉讓。

- 要申索**真品保證**下的權利，您必須：

- 在拍賣日後 5 年內，向我們提供書面的申索通知並提供詳情，包括完整的佐證證據；
- 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多資訊的權利；
- 自費交回與**拍賣時**狀況相同的**拍賣品**給佳士得拍賣。

- 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商標或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。

- 書籍**：如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的**保證**，如經校對後，**拍賣品**的文本或圖樣存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- 此類外**保證**不適用於：
  - 缺少空白、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖樣完整性的瑕疵；
  - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂樂片、地圖冊、地圖或期刊；
  - 沒有標題的書籍；
  - 沒有標明估價的已出售**拍賣品**；
  - 目錄中表明售出後不可退貨的書籍；
  - 狀況報告中或拍賣時公告的瑕疵。
- 要根據本條規定申索權，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與**拍賣時**狀況相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

- 東南亞現代及當代藝術以及中國書畫。**真品保證**並不適用於此類**拍賣品**。目前學術界不容許對此類作出確實之說明，但佳士得同意取消被證實為偽品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本賣方，但買方必須在拍賣日起 12 個月內以書面通知本公司有關**拍賣品**為偽品並能按以下 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為偽品，及須按照以下 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

## F. 付款

### 1. 付款方式

- 拍賣後，您必須立即支付以下**購買款項**：
  - 成交價**；和
  - 買方酬金**；和
  - 任何關稅、有關貨物、銷售、使用、補償或服務稅費。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

- 我們只接受登記銀行付款。發票一開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

- 在香港佳士得購買的**拍賣品**，您必須按照票面上顯示的貨幣以下列方式支付：

- 佳士得通過“**MyChristie's**”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您未註冊線上賬戶，請登錄 [www.christies.com/MyChristies](http://www.christies.com/MyChristies) 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

### (ii) 電匯至：

香港上海匯豐銀行總行  
香港中環皇后大道中 1 號  
銀行編號：004  
賬號：062-305438-001  
賬名：Christie's Hong Kong Limited  
收款銀行代號：HSCHKHKHHKHK  
(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣 500,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：

### (iv) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）。

### (v) 銀行匯票

抬頭請註明“佳士得香港有限公司”（須受有關條件約束）。

### (vi) 支票

抬頭請註明“佳士得香港有限公司”。支票必須於香港銀行承兌並港幣支付。

- 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號匯豐大廈 22 樓）。
- 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或電郵寄至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。

### 2. 所有權轉移

只有我們自您處收到全額且清償**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給你。

## 3. 風險轉移

**拍賣品**的風險和責任自以下日期起將轉移給您（以較早者為準）：

- 賣方提貨日；
- 自拍賣日起 30 日後，如較早，則**拍賣品**根據“倉儲與提取”頁由第三方倉庫保管之日起；除非另行協議。

### 4. 不付款之補救辦法

- 如果到**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

- 自**到期付款日**起，按照尚未欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；

- 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新拍賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何賣方酬金的差額；

- 代不履行責任的賣方支付賣方應付的拍賣淨價金額。您承認佳士得擁有賣方之所有權利向您提出追討。

- 您必須承擔尚未欠之**購買款項**，我們可就取回全額而向您提出法律訴訟程序及在法律許可下向您索回之其它損失、利息、法律費用及其他費用；

- 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

- 我們可以選擇將您的身份及聯繫方式披露給賣方；
- 在將來任何拍賣中，不允許您或您的代表出席或競投，或在接受您應付之前向收取保證金；

- 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

- 採取我們認為必要或適當的任何行動。
- 將您已付的款項，包括保證金及其他部份付款或我們欠下您的款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

- 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起拒絕 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。



## 5. 拍押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

## G. 提取及倉儲

- 我們要求您在拍賣之後立即提取您購買的**拍賣品**（**但請注意，在全數付清所有款項之前，您不可以提取拍賣品**）。
- 有關提取**拍賣品**之詳情已明列於「倉儲與提取」頁。
- 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在地或其關聯公司或第三方倉庫。
- 如果您未在拍賣後第三十日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：
  - 我們將自拍賣後第 31 日起向您收取倉儲費用。
  - 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並向您收取因該產生的運輸倉庫和處理費用。
  - 我們可以按我們認為最公平合理且恰當的方式出售**拍賣品**。
  - 倉儲的條款適用，條款請見 [www.christies.com/storage](http://www.christies.com/storage)。
- 任何的內容不限制我們在 F4 段下的權利。

## H. 運送

- 運送  
運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理商、包裝、運輸公司或有關專家。  
詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為、遺漏或疏忽引致的任何責任。

## 2. 出口 / 進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。

許多國家就**拍賣品**出境要求出口聲明及 / 或就**拍賣品**入境要求進口聲明。進口國當地法律可能禁止運出某些**拍賣品**或禁止**拍賣品**在進口國出售。

- 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您無任何許可證，或申請許可遭延誤，您仍須全數支付**拍賣品**的銀款。如果您提出請求，在我們能力範圍許可下，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證能必獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。

## b) 含有受保護動植物物種的**拍賣品**

由瀕臨絕種及其他受保護野生動植物物種或組成（不論百分比）的**拍賣品**在本目錄註有「~」號。

這些物料包括但不限於象牙、玳瑁、鯊魚皮、牛尾、鯨骨、某些珊瑚礁及玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您應於競投**拍賣品**之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和 / 或年期證明。方能營運，而您須要自行安排上述證明及負責支付有關的費用。如果一件**拍賣品**含有象牙或其他和象牙相混淆的野生動物物料（例如鯊魚皮，海象象牙和犀牛角等）且您計劃將上述**拍賣品**運送到美國，請查看 (c) 段中之重要信息。如果您無出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

## c) 美國關於非洲象牙的進口禁令

美國禁止非非洲象牙進口。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如鯊魚皮，海象象牙和犀牛角等），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴

格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔檢驗並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料非非洲象象牙，不被視為取消拍賣和收回購買款項的依據。

## d) 源自伊朗的**拍賣品**

一些國家禁止或限制購買和 / 或進口源自伊朗的「傳統工藝作品」（身份不明確的藝術家作品及 / 或功能性作品。例如：地氈、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便賣方，佳士得在源自伊朗（波斯）的**拍賣品**下方特別註明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

## e) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

## f) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有腕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以「P」符號顯示。這些錶帶只用來展示**拍賣品**並不代表銷售用途。在運送手錶到拍賣地以外的地點前，佳士得必須將上述錶帶拆除並予以存貯。賣方若在拍賣後一年內親身到拍賣所在地佳士得提取，佳士得可酌情免費提供該說明但含有瀕危及受保護動物物料的錶帶給賣方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

## I. 佳士得之法律責任

- 除了**真品保證**，佳士得、佳士得代理人或雇員，對任何**拍賣品**作任何陳述，或資料的提供，均不作任何**保證**。在法律容許的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負責任何責任。
- (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和  
(ii) 本公司無就任何**拍賣品**的可售商品質、是否適合某特定用途、描述、尺寸、質量、來源、作品歸屬、真實性、稀有程度、重要性、媒介、文獻、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非不當地的法律強制要求，任何種類之任何**保證**，均被本段排除在外。
- 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、狀況報告、貨幣兌換顯示及拍賣室錄像影像為免費資訊。如有任何錯誤（人為或其其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負責任何責任。
- 就**拍賣品**購買的事宜，我們僅對賣方負有法律責任。
- 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支付超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商業損失或賠償、預期存款或利息、費用、賠償或支出等原因負上任何責任。

## J. 其它條款

### 1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方上任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的**拍賣**。

### 2. 錄像

我們可以錄影及記錄**拍賣**過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他佳士得集團公司和市場夥伴以作客戶分析或以便我們向賣方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

### 3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖冊、插圖與書面資料（除有特別註釋外，包括我們的目錄的內容）之版權均歸於佳士得所有。沒有我們的書面許可不得復以上版作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

## 4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

## 5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得將您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議適用於您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

## 6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

## 7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 [www.christies.com](http://www.christies.com) 上找到本公司私隱政策。

## 8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。這些部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

## 9. 法律及管轄權

各方的權利及義務，就有關本業務規定，**拍賣**的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在**拍賣**競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時將納納佳士得亦有權在任何其它司法管轄區提出索償，以追討買方拖欠的任何款項。

## 10. WWW.CHRISTIES.COM 的報告

售出的**拍賣品**的所有資料，包括**目錄**描述及價款都可在 [www.christies.com](http://www.christies.com) 上查閱。銷售總額為**成交價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 [www.christies.com](http://www.christies.com) 網站上刪除。

## K. 詞彙表

**真品：**以下所述的真實作品，而不是複製品或贗品：

- 拍賣品**在標題被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- 拍賣品**在標題被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- 拍賣品**在標題被描述為某來源，則為該來源的作品；
- 以寶石為例，如**拍賣品**在標題被描述為由某種材料製成，則該作品是由該材料製成。

**真品保證：**我們在本協議 E 段所詳述對**拍賣品**提供的保證。  
**買方酬金：**除了**成交價**，買方支付給我們的費用。  
**目錄描述：**拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

**佳士得集團：**Christie's International Plc、其子公司及集團的其它公司。

**狀況：****拍賣品**的物理狀況。

**到期付款日：**如第 F1(a) 段所列出的意思。

**估價：**目錄中或**拍賣**場通知中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低值；**高端估價**指該範圍的最高值。**中間估價**為兩者之間的中間點。

**成交價：**拍賣官接受的**拍賣品**最高競投價格。

**標題：**如 E2 段所列出的意思。

**拍賣品：**供拍賣的一件**拍賣品**（或作為一組**拍賣**的兩件或更多的物件）。

**其他賠償：**任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的「特殊」、「附帶」或「連帶」賠償。

**購買款項：**如第 F1(a) 段的意思。

**來源：**拍賣品的所有權歷史。

**有保留：**如 E2 段中的意思，有**保留**標題則指目錄中「重要通知和目錄編制說明」會中的「有保留標題」的意思。

**底價：****拍賣品**賣出以低於此保底價出售。

**拍賣場通知：**張貼於拍賣場內的**拍賣品**旁或 [www.christies.com](http://www.christies.com) 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前拍賣官宣布的公告。

**副標題：**如 E2 段所列出的意思。

**大帶字體：**指包含所有的大寫字母。

**保證：**陳述人或賣方人保證其所陳述或聲明的事實為正確。

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為「業務規定・買方須知」一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定・買方須知第 H2(b) 段。

ψ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### IMPORTANT NOTICES

#### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

##### △: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

##### ◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

##### ◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

##### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.



## Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

## FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, CALLIGRAPHY, PAINTED CERAMIC AND WORKS OF ART

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

## Qualified Headings

In Christie's opinion a work by the artist.  
\*\*Attributed to ..."  
In Christie's qualified opinion probably a work by the artist in whole or in part.  
\*\*Studio of ..."/ "Workshop of ..."  
In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.  
\*\*Circle of ..."  
In Christie's qualified opinion a work of the period of the artist and showing his influence.  
\*\*Follower of ..."  
In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.  
\*\*Manner of ..."  
In Christie's qualified opinion a work executed in the artist's style but of a later date.  
\*\*After ..."  
In Christie's qualified opinion a copy (of any date) of a work of the artist.  
\*\*Signed ..."/ "Sealed ..."  
In Christie's qualified opinion the work has a signature/ seal which in our opinion is that of the artist.  
\*\*With signature ..."/ "With seal ..."  
In Christie's qualified opinion the work has a signature/ seal which is not that of the artist.  
\*\*Dated ..."  
In Christie's qualified opinion, the work is so dated and in our opinion was executed at about that date.  
\*\*With date ..."/  
In Christie's qualified opinion, the work is so dated but was not in our opinion executed at that date.

\*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to lots described using this term.

## FOR CHINESE PORCELAIN AND WORKS OF ART

1. A piece catalogued with the name of a period, reign or dynasty without further qualification was, in our opinion, made during or shortly after that period, reign or dynasty (e.g. "a Ming vase").  
2. A piece catalogued "in the style of" a period, reign or dynasty is, in our opinion, quite possibly a copy or imitation of pieces made during the named period, reign or dynasty (e.g. "a vase in Ming style").  
3. A reference to a "mark and of the period" means that, in our opinion, the piece is of the period of the mark (e.g. "Kangxi six-character mark and of the period").  
4. A reference to a mark without reference to "and of the period" means that, in our opinion, although bearing the mark, the pieces were possibly not made in the period of the mark (e.g. "Kangxi six-character mark").  
5. Where no date, period, reign or mark is mentioned, the lot is, in our opinion, of uncertain date or 19th or 20th century manufacture.

# 重要通知及目錄編列方法之說明

## 重要通知

### 佳士得在受委託拍賣品中的權益

#### A: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 A 符號以資識別。

#### ● 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ● 號以資識別。

#### ◆◆ 第三方保證 / 不可撤銷的保證

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方同意在拍賣之前就該拍賣品提交一份不可撤銷的書面保證。第三方因此承諾該該拍賣品，如果沒有其他該該，等三方將以書面保證價格購買該拍賣品，除非有其它更高的報價。第三方因此承擔該拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中註以符號 ◆◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面保證的價格進行競投。如果第三方成功競投，第三方必須全額支付成交價及買方按金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您盡量要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

## 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就拍賣品銷售所得預付金額或佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面保證或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

## 利益方的競投

如果競投人在拍賣品持有經濟利益並欲競投該拍賣品，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委託拍賣的拍賣品或者風險共擔安排下的合作方保留權利參與競投拍賣品和 / 或通知我們其競投該拍賣品的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項拍賣品中均所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

## 有關繪畫、素描、版畫、小型畫、雕塑、書法、手繪瓷器及中國工藝

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

賣方應親自檢視各拍賣品的狀況，亦可向佳士得要求提供書面狀況報告。

## 有保留的標題

佳士得認是屬於該藝術家之作品  
\*「傳」、「認為是...之作品」  
指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家的創作。  
\*「...之創作室」及「...之工作室」  
指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。  
\*「...時期」  
指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。  
\*「跟隨...風格」  
指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。  
\*「具有...創作手法」  
指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

## \*「複複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

## \*「簽名...」及「款識...」

指以佳士得有保留之意見認為，某作品由有藝術家的簽名 / 款識。

## \*「附有...簽名」、「附有...款識」

指以佳士得有保留之意見認為，某作品有某藝術家的簽名 / 款識應不是某藝術家所為。

## \*「日期...」

指以佳士得有保留之意見認為，某作品的日期是如此註明及約於該日期完成。

## \*「附有...之日期」

指以佳士得有保留之意見認為，某作品的日期是如此註明，但並非於該日期完成。

○ 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有期限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之拍賣品及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於以此詞語所描述的拍賣品。

## 有關陶瓷及中國工藝拍賣品之規定

1. 編入目錄之作品註明某時期、統治時期或朝代之名稱而沒有其他保留意見，即是以佳士得之意見認為，該作品於所註明之時期、統治時期或朝代或其後之短時間內創作（例如：「明朝花瓶」）。  
2. 作品註明屬某時期、統治時期或朝代之「風格」，以佳士得之意見認為，該作品大概乃在所註時期、統治時期或朝代內製成之複製品或仿製品（例如：「明朝風格花瓶」）。  
3. 作品註有「款識及該時期」，以佳士得之意見認為，該作品乃款識所示之時期之作品（例如：「康熙六字款及該時期作品」）。  
4. 只有款識而沒有註明「該時期」之作品，以佳士得之意見認為，雖然該作品附有款識，但可能非該款識時期之作品，（例如：「康熙六字款」）。  
5. 沒有註明日期、時期、統治時期或款識之作品，以佳士得之意見認為，該作品之創作日期不詳，或屬於十九或二十世紀之作品。

# WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

## ARGENTINA

**BUENOS AIRES**  
+54 11 43 93 42 22  
Cristina Carlisle

## AUSTRALIA

**SYDNEY**  
+61 (0)2 9326 1422  
Ronan Sulich

## AUSTRIA

**VIENNA**  
+43 (0)1 533 881214  
Angela Bailou

## BELGIUM

**BRUSSELS**  
+32 (0)2 512 88 30  
Roland de Lathuy

## BRAZIL

**SÃO PAULO**  
+5511 3061 2576  
Nathalie Lenci

## CHILE

**SANTIAGO**  
+56 2 2 2631642  
Denise Ratnoff  
de Lira

## COLOMBIA

**BOGOTÁ**  
+571 635 54 00  
Juanita Madrinan

## DENMARK

**COPENHAGEN**  
+45 3962 2377  
Birgitta Hillingso  
(Consultant)  
+ 45 2612 0092  
Rikke Juel Brandt  
(Consultant)

## FINLAND AND

**THE BALTIC STATES**  
**HELSINKI**  
+358 40 5837945  
Barbro Schauman  
(Consultant)

## FRANCE

**BRITTANY AND  
THE LOIRE VALLEY**  
+33 (0)6 09 44 90 78  
Virginie Gregory  
(Consultant)

## GREATER EASTERN FRANCE

+33 (0)6 07 16 34 25  
Jean-Louis Janin Daviet  
(Consultant)

## NORD-PAS DE CALAIS

+33 (0)6 09 63 21 02  
Jean-Louis Brémilts  
(Consultant)

## PARIS

+33 (0)1 40 76 85 85

## POITOU-CHARENTE

**AQUITAINE**  
+33 (0)5 56 81 65 47  
Marie-Cécile Moueix

## PROVENCE -

**ALPES CÔTE D'AZUR**  
+33 (0)6 71 99 97 67  
Fabienne Albertini-Cohen

## RHÔNE ALPES

+33 (0)6 61 81 82 53  
Dominique Pierron  
(Consultant)

## GERMANY

**DÜSSELDORF**  
+49 (0)21 41 91 59 352  
Arno Verkade

## FRANKFURT

+49 (0)173 317 3975  
Anja Schaller (Consultant)

## HAMBURG

+49 (0)40 27 94 073  
Christiane Gräfin  
zu Rantzau

## MUNICH

+49 (0)89 24 20 96 80  
Marie Christine Gräfin  
Huyt

## STUTTGART

+49 (0)71 12 26 96 99  
Eva Susanne  
Schweizer

## INDIA

**MUMBAI**  
+91 (22) 2280 7905  
Sonal Singh

## INDONESIA

**JAKARTA**  
+62 (0)21 7278 6268  
Charmie Hamami

## ISRAEL

**TEL AVIV**  
+972 (0)3 695 0695  
Roni Gilat-Baharaff

## ITALY

**MILAN**  
+39 02 303 2831

## ROME

+39 06 686 3333  
Marina Cicogna

## NORTH ITALY

+39 348 3131 021  
Paola Gradi  
(Consultant)

## TURIN

+39 347 2211 541  
Chiara Massimello  
(Consultant)

## VENICE

+39 041 277 0086  
Bianca Arrivabene Valenti  
Gonzaga (Consultant)

## BOLOGNA

+39 051 265 154  
Benedetta Possati Vittori  
Venenti (Consultant)

## GENOA

+39 010 245 3747  
Rachele Guicciardi  
(Consultant)

## FLORENCE

+39 055 219 012  
Alessandra Niccolini di  
Camugliano (Consultant)

## CENTRAL &

**SOUTHERN ITALY**  
+39 348 520 2974  
Alessandra Allaria  
(Consultant)

## JAPAN

**TOKYO**  
+81 (0)3 6267 1766  
Chie Banta

## MALAYSIA

**KUALA LUMPUR**  
+65 6735 1766  
Nicole Tee

## MEXICO

**MEXICO CITY**  
+52 55 5281 5546  
Gabriela Lobo

## MONACO

+377 97 97 11 00  
Nancy Dotta

## THE NETHERLANDS

**AMSTERDAM**  
+31 (0)20 57 55 255

## NORWAY

**OSLO**  
+47 975 800 78  
Katinka Traaseth  
(Consultant)

## PEOPLES REPUBLIC

**OF CHINA**  
**BEIJING**  
+86 (0)10 8583 1766

## HONG KONG

+852 2760 1766

## SHANGHAI

+86 (0)21 6355 1766

## PORTUGAL

**LISBON**  
+351 919 317 233  
Mafalda Pereira Coutinho  
(Consultant)

## RUSSIA

**MOSCOW**  
+7 495 937 6364  
+44 20 7389 2318  
Katya Vinokurova

## SINGAPORE

**SINGAPORE**  
+65 6735 1766  
Nicole Tee

## SOUTH AFRICA

**CAPE TOWN**  
+27 (21) 761 2676  
Juliet Lomborg  
(Independent Consultant)

## DURBAN &

**JOHANNESBURG**  
+27 (31) 207 8247  
Gillian Scott-Berning  
(Independent Consultant)

## WESTERN CAPE

+27 (44) 533 5178  
Annabelle Conyngham  
(Independent Consultant)

## SOUTH KOREA

**SEOUL**  
+82 2 720 5266  
Jun Lee

## SPAIN

**MADRID**  
+34 (0)91 532 6626  
Carmen Schjaer  
Dalia Padilla

## SWEDEN

**STOCKHOLM**  
+46 (0)73 645 2891  
Claire Ahman (Consultant)  
+46 (0)70 9369 201  
Louise Dyhlen  
(Consultant)

## SWITZERLAND

**GENEVA**  
+41 (0)22 319 1766  
Eveline de Proyard

## ZÜRICH

+41 (0)44 268 1010  
Dr. Bertold Mueller

## TAIWAN

**TAIPEI**  
+886 2 2736 3356  
Ada Ong

## THAILAND

**BANGKOK**  
+66 2 252 3684-5  
Benjamin Uraipraivan

## TURKEY

**ISTANBUL**  
+90 (532) 558 7514  
Eda Kehale Argün  
(Consultant)

## UNITED ARAB

**EMIRATES**  
**DUBAI**  
+971 (0)4 425 5647

## UNITED KINGDOM

**LONDON,**  
**KING STREET**  
+44 (0)20 7839 9060

## NORTH AND

**NORTHEAST**  
+44 (0)20 3219 6010  
Thomas Scott

## NORTHWEST

**AND WALES**  
+44 (0)20 7752 3033  
Jane Blood

## SOUTH

+44 (0)1730 814 300  
Mark Wrey

## SCOTLAND

+44 (0)131 225 4756  
Bernard Williams  
Robert Lagneau  
David Bowes-Lyon  
(Consultant)

## ISLE OF MAN

+44 (0)20 7389 2032

## CHANNEL ISLANDS

+44 (0)20 7389 2032

## IRELAND

+353 (0)87 638 0996  
Christine Ryall  
(Consultant)

## UNITED STATES

**CHICAGO**  
+1 312 787 2765  
Catherine Busch

## DALLAS

+1 214 599 0735  
Caper Ryan

## HOUSTON

+1 713 802 0191  
Jessica Phifer

## LOS ANGELES

+1 310 385 2600  
Sonya Roth

## MIAMI

+1 305 445 1487  
Jessica Katz

## NEWPORT

+1 401 849 9222  
Betsy D. Ray

## NEW YORK

+1 212 636 2000

## SAN FRANCISCO

+1 415 982 0982  
Ellanor Notides

## AUCTION AND OTHER SERVICES

### PRIVATE SALES

HK: +852 2978 6871  
Fax: +852 2760 1767  
Email: [privatesaleservicecentre@christies.com](mailto:privatesaleservicecentre@christies.com)

### CHRISTIE'S EDUCATION

**New York**  
Tel: +1 212 355 1501  
Fax: +1 212 355 7370  
Email: [newyork@christies.edu](mailto:newyork@christies.edu)

### Hong Kong

Tel: +852 2978 6768  
Fax: +852 2525 3856  
Email: [hongkong@christies.edu](mailto:hongkong@christies.edu)

### London

Tel: +44 (0)20 7665 4350  
Fax: +44 (0)20 7665 4351  
Email: [london@christies.edu](mailto:london@christies.edu)

### CHRISTIE'S INTERNATIONAL REAL ESTATE

#### New York

Tel: +1 212 468 7182  
Fax: +1 212 468 7141  
Email: [info@christiesrealestate.com](mailto:info@christiesrealestate.com)

#### London

Tel: +44 (0)20 7389 2551  
Fax: +44 (0)20 7389 2168  
Email: [info@christiesrealestate.com](mailto:info@christiesrealestate.com)

#### Hong Kong

Tel: +852 2978 6788  
Fax: +852 2760 1767  
Email: [info@christiesrealestate.com](mailto:info@christiesrealestate.com)

### CHRISTIE'S FINE ART STORAGE SERVICES

#### New York

Tel: +1 212 974 4579  
Email: [newyork@cfass.com](mailto:newyork@cfass.com)

#### Singapore

Tel: +65 6543 5252  
Email: [singapore@cfass.com](mailto:singapore@cfass.com)

• DENOTES SALEROOM

ENQUIRIES — Call the Saleroom or Office  
For a complete salerooms & offices listing go to [christies.com](http://christies.com)

EMAIL — [info@christies.com](mailto:info@christies.com)

## STORAGE AND COLLECTION

### COLLECTION LOCATION AND TERMS

All **lots** not collected from Christie's Hong Kong office by 6:00 pm on 2 October 2017 will, at our option, be removed to an offsite warehouse. Please contact Post-Sale Services to confirm the location of your property prior to collection. Our removal and storage of the **lot** is subject to the terms and conditions of storage which can be found at [www.christies.com/storage](http://www.christies.com/storage) and our fees for storage are set out in the table below - these will apply whether the **lot** remains with Christie's warehouse or is removed elsewhere.

All **lots** will be available for collection from 3:00pm on 2 October 2017.  
All collections from the offsite warehouse will be by pre-booked appointment only.  
Please contact Christie's Post-Sale Services Department at least one business day in advance to book a collection time.  
Tel: +852 2760 1766 / Email: [postsaleasia@christies.com](mailto:postsaleasia@christies.com)

For **lots** stored at an offsite warehouse, if you would like to collect the **lot** from our office, a local delivery charge of a minimum of HK\$850 may be applied. A **lot** at Christie's will be available for collection on a working day between 9:30am and 12:30pm / 2:00pm and 6:00pm. **Lots** are not available for collection at weekends and public holidays.

### PAYMENT OF ANY CHARGES DUE

ALL **lots** whether sold or unsold may be subject to storage and administration fees. Please see the details in the table below. Storage charges may be paid in advance or at the time of collection. **Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

### SHIPPING AND DELIVERY

Christie's Post-Sale Services Department can organise local deliveries or international freight. Please contact them on +852 2760 1766 or [postsaleasia@christies.com](mailto:postsaleasia@christies.com). To ensure that arrangements for the transport of your **lot** can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Services Department for a quote as soon as possible after the sale.

### PHYSICAL LOSS & DAMAGE LIABILITY

Christie's will accept liability for physical loss and damage to sold **lots** whilst in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability will continue until the **lots** are collected by you or an agent acting for you following payment in full. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on [www.christies.com](http://www.christies.com).

ADMINISTRATION FEE, STORAGE & RELATED CHARGES		
CHARGES PER LOT	LARGE OBJECTS E.g. Furniture, Large Paintings & Sculpture	SMALL OBJECTS E.g. Books, Luxury, Ceramics, Small Paintings
1-30 days after the auction	Free of charge	Free of charge
31st day onwards: Administration Fee Storage per day	HK\$ 700 HK\$80	HK\$350 HK\$40
Loss and Damage Liability	Will be charged on purchased <b>lots</b> at 0.5% of the hammer price or capped at the total storage charge, whichever is lower.	
Please note that there will be no charge to clients who collect their <b>lots</b> within 30 days of this sale. Size to be determined at Christie's discretion.		
Long-term storage solutions are also available per client request.		

## 倉儲與提取

### 提取地點與條款

所有未於 2017 年 10 月 2 日下午 6 時從香港佳士得辦公室提取的**拍賣品**將由我們決定移送到其它倉庫。請在提貨前預先聯絡佳士得售後服務部確定**拍賣品**所在倉庫。**拍賣品**的移送和倉儲受 [www.christies.com/storage](http://www.christies.com/storage) 中的倉儲條款和條件約束。倉儲的收費詳見以下表格。無論**拍賣品**是保留在佳士得的倉庫還是移送其它倉庫，上述規定均適用。

所有**拍賣品**自 2017 年 10 月 2 日下午 3 時起可以開始提取。所有在其它倉庫之提取，將只能通過提前預約方式。請提前至少一個工作日聯絡佳士得售後服務部預約提取時間。  
電話：+852 2760 1766 / 電郵：[postsaleasia@christies.com](mailto:postsaleasia@christies.com)

對於儲存在其它倉庫的**拍賣品**，如果您希望我們在辦公室提取，我們將收取不低於港幣 850 元的本地運送費用。對於儲存在佳士得的**拍賣品**，您可以在任何工作日上午 9 時 30 分至下午 12 時 30 分 / 下午 2 時至 6 時期間提取。週末和公眾假期休息。

### 應付費用的支付

所有成功出售或未能出售的**拍賣品**均可可能有倉儲和管理費用。請詳見以下表格。倉儲費用可在提取之前或當時支付。佳士得在收到提貨單後方會發放**拍賣品**。所有費用付清之後，方可提取**拍賣品**。

### 裝運和運送

佳士得售後服務部可以安排本地運送或國際貨運。請聯繫 +852 2760 1766 或 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。為確保您的**拍賣品**的運輸安排能在免費倉儲期間到期之前完成，請在拍賣後儘快聯繫佳士得售後服務部取得報價。

### 有形損失和損壞責任

佳士得對已出售的**拍賣品**在倉儲期間承擔有形損失和損壞責任。佳士得的責任以包括賣方酬金在內的記載於發票上的購買款項為上限。佳士得該責任將自您全額付款後您的代理人提取**拍賣品**後終止。佳士得的責任受 [www.christies.com](http://www.christies.com) 上公佈的佳士得責任條款和條件的約束。

管理費，倉儲和相關費用		
按件收費	大件物品 例如家具，大型畫作和雕塑	小件物品 例如書籍，奢侈品，陶瓷和小型畫作
拍賣後 1-30 天內	免費	免費
自第 31 天起：管理費 每天倉儲費用	港幣 700 元 港幣 80 元	港幣 350 元 港幣 40 元
損失和損壞責任	按購買 <b>拍賣品</b> 的成交價的 0.5% 或全部倉儲費用收費（以較低者為準）	
如果在拍賣後 30 天內提取 <b>拍賣品</b> ，無須支付上述費用。 物品大小由佳士得酌情決定。		
長期倉儲服務方案可按客戶要求提供。		



**Katsushika Hokusai (1760-1849)**

*Kanagawa oki nami ura* (In the well of the great wave off Kanagawa),  
from the series *Fugaku sanjurokkei* (Thirty-six views of Mount Fuji)

23.8 x 37 cm

USD 20,000-30,000

葛飾北斎 (1760-1849) 富嶽三十六景 神奈川沖浪裏

## **EDO TO POST-WAR: 500 YEARS OF JAPANESE ART AND DESIGN**

*Online Auction: 8-15 November 2017*

[www.christies.com/japaneseartonline](http://www.christies.com/japaneseartonline)

### **CONTACT**

Takaaki Murakami

Head of Sale

[tmurakami@christies.com](mailto:tmurakami@christies.com) | +1 212-636-2160

**CHRISTIE'S**





**PAVILION ONLINE: CHINESE ART**

**古今 | 網上拍賣：中國藝術集珍**

*Online Auction: 4-11 October 2017*

[www.christies.com/asianartonline](http://www.christies.com/asianartonline)

**VIEWING 預展**

2-11 October 2017

The Woods Room,

22nd Floor, Alexandra House

18 Chater Road, Central, Hong Kong

10月2至11日·香港中環遮打道18號歷山大廈22樓伍斯藝廊

**CONTACT 查詢**

Timothy Lai 黎添銘

[tlai@christies.com](mailto:tlai@christies.com)

+852 2978 9943

**CHRISTIE'S**



**Immerse yourself  
in the art world,  
*wherever you are.***

This October, Christie's Education will launch online learning programmes in English, Mandarin and Arabic.  
Learn the way you want to.

**Find out more**

[christies.com/christies-education-online](https://christies.com/christies-education-online)

**讓你無論身在何處，  
都能全情投入藝術世界。**

佳士得美術學院將於十月推出網上課程，  
並將以英語、普通話和阿拉伯語授課，  
讓你自選理想進修方式。

**詳情**

[christies.com/christies-education-online](https://christies.com/christies-education-online)

**CHRISTIE'S**  
EDUCATION 佳士得美術學院

DEGREE PROGRAMMES • CONTINUING EDUCATION • ONLINE COURSES

學位課程 • 持續進修課程 • 網上課程







# BIDDER REGISTRATION FORM

Paddle No. \_\_\_\_\_

**We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.**

Please complete and sign this form and send it to us by email [registrationasia@christies.com](mailto:registrationasia@christies.com).

## A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account No. ....

Account Name .....

Address .....

City/District ..... Post/Zip Code .....

County/State ..... Country .....

Phone No. ....

Email .....

☐ Invoice will be sent by email. Please tick if you do NOT wish to receive your invoice by email.

☐ Shipping quote required.

Shipping Address ( ☐ same as the above address )

## B Sale Registration

**Please register me for the following sessions:**

☐ 14719 Fine and Rare Wines

☐ 14709 The Pavilion Sale - Chinese Ceramics and Works of Art

## C Identity Documents and Financial References

If you have not previously bid or consigned with Christie's, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person. New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

**High Value Lots Paddle Registration:**

Do you require a High Value Lot ("HVL") paddle?

☐ Yes

☐ No

You will need a HVL paddle if you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above. The auctioneer will only take bids on High Value Lots from bidders holding HVL paddles. To secure your HVL paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,500,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. You can pay your HVL deposit using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. Please allow at least 48 hours for processing of your HVL registration. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

Please indicate the bidding level you require:

☐ HK \$ 0 - 500,000

☐ HK \$ 500,001 - 2,000,000

☐ HK \$ 2,000,001 - 4,000,000

☐ HK \$ 4,000,001 - 8,000,000

☐ HK \$ 8,000,001 - 20,000,000

☐ HK \$ 20,000,000 +

## D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- The auctioneer will usually only accept bids for high value lots if a deposit has been arranged before the day of the auction and the high value lot pre-registration application has been completed. I understand that if I have not completed the high value lot pre-registration before the auction I will not be permitted to bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. Please make sure that you provide your bank details to us.

☐ Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Name ..... Signature ..... Date .....

Christie's Hong Kong Limited

22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2760 1766  
[www.christies.com](http://www.christies.com)

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶編號 .....

客戶名稱 .....

客戶地址 .....

城市 / 區 ..... 郵區編號 .....

縣 / 省 / 州 ..... 國家 .....

電話號碼 .....

電郵地址 .....

☐ 如閣下選擇不以電郵方式收取發票，請於方格內劃上「✓」號。  
☐ 請提供運費報價。

運送地址 (☐ 同上述地址相同) .....

B 拍賣項目登記

本人有意競投下列拍賣項目：

☐ 14719 佳士得名釀 ☐ 14709 古今 | 佳士得

C 身份證明文件及財務證明

如閣下未曾於佳士得競投或託售拍賣品，請提供以下文件之副本。**個人：**政府發出附有相片的身分證明文件（如國民身份證或護照），及（如身分證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。**公司客戶：**公司註冊證書、公司地址證明、被授權競投者附有相片的身分證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司：**請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身分證明文件，以及閣下所代表競投人士的身分證明文件，連同該人士簽發的授權書。新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下需與我們聯繫以安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

高額拍賣品競投牌登記：  
閣下是否需要高額拍賣品競投號碼牌？ ☐ 是 ☐ 否

如閣下有意競投 (i) 佳士得亞洲二十世紀及當代藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估值為港幣 8,000,000 元或以上的拍賣品，必須預先登記領取高額拍賣品競投號碼牌。對於高額拍賣品拍賣官只會接受持有高額拍賣品競投號碼牌的競投者出價。閣下需繳付保證金以領取高額拍賣品競投號碼牌。保證金一般為 (i) 港幣 1,500,000 元；或 (ii) 閣下擬競投的全部拍賣品低估值總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍賣品按高額拍賣品登記程序進行登記。請於拍賣舉行前至少 48 小時辦理登記，以確保有充足時間處理閣下的高額拍賣品登記手續。佳士得保留不時更改高額拍賣品登記程序及要求的權利而不作另行通知。

請提供閣下之競投總額：

<input type="checkbox"/> 港幣 0 - 500,000	<input type="checkbox"/> 港幣 500,001 - 2,000,000	<input type="checkbox"/> 港幣 2,000,001 - 4,000,000
<input type="checkbox"/> 港幣 4,000,001 - 8,000,000	<input type="checkbox"/> 港幣 8,000,001 - 20,000,000	<input type="checkbox"/> 港幣 20,000,000 +

D 聲明

• 本人已細閱載於目錄內之末的業務規定，買家須知、重要通告及目錄編列方法之說明及不接受第三方款通告，並同意遵守所有規定。

• 本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。

• 拍賣官僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投。本人知悉若本人未於拍賣前完成高額拍賣預先登記，本人將不獲准競投高額拍賣品。

• 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

☐ 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

姓名 ..... 簽署 ..... 日期 .....

# CHRISTIE'S

## CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman  
Patricia Barbizet, Deputy Chairwoman  
Guillaume Cerutti, Chief Executive Officer  
Jussi Pylkkänen, Global President  
Stephen Brooks, Deputy Chief Executive Officer  
François Curiel, Chairman, Europe & Asia  
Loïc Brivezac, Gilles Erulin, Gilles Pagniez,  
Héloïse Temple-Boyer  
Sophie Carter, Company Secretary

## INTERNATIONAL CHAIRMEN

Stephen Lash, Chairman, Emeritus, Americas  
The Earl of Snowdon, Honorary Chairman, EMERI  
Charles Cator, Deputy Chairman, Christie's Int.  
Xin Li, Deputy Chairwoman, Christie's Int.

## CHRISTIE'S ASIA

François Curiel, Chairman  
Rebecca Wei, President

## CHAIRMAN'S OFFICE

Jonathan Stone, Chairman, Asian Art  
Jinqing Cai, Chairwoman, China  
Eric Chang, Deputy Chairman  
Ben Clark, Deputy Chairman  
Ben Kong, Deputy Chairman  
Vickie Sek, Deputy Chairwoman

## CHRISTIE'S ADVISORY BOARD, ASIA

Rebecca Wei, Chairwoman  
Raymond Ch'ien, Pierre Chen, The Baroness Dunn,  
William Fung, Anthony Lin, Dee Poon,  
Mimi Tang, Robert Tsao, Douglas Swo

## CHRISTIE'S ADVISORY BOARD, CHINA

Jinqing Cai, Chairwoman  
Qionger Jiang, Pan Gong Kai, Handel Lee,  
Mary Ma, Patrick Thomas, Wang Wei

## SENIOR VICE PRESIDENTS

Pola Antebi, Karen Au Yeung, Chie Banta,  
Lavina Chan, YF Cheung, Elaine Holt,  
Mary Lee, Kitty Mak, Ada Ong,  
Julien Pradels, Audrey Shum, Simon Tam,  
Chi Fan Tsang, Katsura Yamaguchi

## VICE PRESIDENTS

Carmen Shek Cerné, Joyce Chan, Janet Chang,  
Blanca Cheng, Fung Chiang, Jennie Chu,  
Charmie Hamami, Julia Hu, Marcello Kwan,  
Elaine Kwok, Stephenie Leung, Ruben Lien,  
Gabrielle Mak, Sara Mao, Lillian Ng,  
Jasmin Ngai, Gen Ogo, Jessie Or,  
Terence Poon, Alexandra Reid, Bo Tan,  
Francis Tsang, Lihua Tung, Han-I Wang,  
Nicole Wright, Alan Yip, Kim Yu

## ASSOCIATE VICE PRESIDENTS

Hami Bianchi, Jeff Chan, Selina Chan,  
Lesley Chen, Liang-Lin Chen, Amy Cheng,  
Isaac Choi, Terry Choi, Yanie Choi,  
Betsy Chow, Dai Dai, Helen Fung,  
Phybie Ho, Dexter How, Yunah Jung,  
Bigol Lam, Kevyn Leung, Nelly Li,  
Rachel Li, May Lim, Georgina Liu,  
Yu-Shan Lu, Benson Or, Felix Pei,  
Othniel Jai Prakash, Mandy Wang, Michael Xie,  
Maxwell Yao, Dina Zhang, Michelle Zhang,  
Grace Zhuang

09/09/17

All dates are subject to change, please phone +852 2760 1766 for confirmation

Photography: MFPL





CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG  
香港 中環 遮打道18號 歷山大廈22樓